Report to Parliament

Overseas visit to Glasgow and London

29 July – 10 August 2014

The Honourable Jann Stuckey MP
Minister for Tourism, Major Events, Small Business and the Commonwealth Games
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FOREWORD

I hereby table a report on my recent trip from 29 July to 10 August 2014 to Glasgow and London.

During my visit, my delegation and I obtained an invaluable ‘behind the scenes’ look at the finer details of running and planning the Commonwealth Games – a complex 11-day competition which involved the movement of around 150,000 people per day. Lessons learned from Glasgow’s experience will be drawn upon and implemented to ensure the Queensland Government and our partners deliver a spectacular event, on time and on budget.

The main purpose of the visit was to officially represent Queensland as the next host destination at the Flag Handover Ceremony as part of the Closing Ceremony for the 2014 Games. This is a requirement of the Commonwealth Games Federation as the 2018 Host City.

To this end, it is with immense pride that I was joined by the Mayor of the City of Gold Coast, Councillor Tom Tate, and Chairman of the Gold Coast 2018 Commonwealth Games Corporation (GOLDOC), Mr Nigel Chamier OAM, for this prestigious occasion. Following the official proceedings, a 10 minute creative piece, featuring Jessica Mauboy, Mick Fanning, Sally Pearson, Tenille Matherson and Gabrielle Pither, showcased our beautiful state to over 1.4 billion people. This presented Queensland and the Gold Coast a once in a life time opportunity to promote the many assets and attributes our great state has to offer visitors.

Venue visits also provided a chance to experience first-hand aspects of the Games including transport options, security measures and seating capacity.

I commend organisers, volunteers and the community for staging a sensational Commonwealth Games in Scotland. The entire city of Glasgow was buzzing with excitement throughout the Games and the friendliness of the people was all-embracing from the moment we got off the plane until the nostalgic tune at the Closing Ceremony of “Auld Lang Syne”.

Following the Commonwealth Games, my delegation moved onto London to undertake several key tourism and trade events. With the Games upper most in people’s minds, this valuable extension to the itinerary allowed us to promote Queensland as a key tourism and events investment destination.

Contacts made during this visit will prove invaluable as we progress towards the 2018 Gold Coast Commonwealth Games.

Jann Stuckey MP
Minister for Tourism, Major Events, Small Business and the Commonwealth Games
ITINERARY

TIME DIFFERENCE

<table>
<thead>
<tr>
<th>Location</th>
<th>Difference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glasgow</td>
<td>9 hours behind</td>
</tr>
<tr>
<td>London</td>
<td>9 hours behind</td>
</tr>
<tr>
<td>Dubai</td>
<td>6 hours behind Brisbane, 3 hours ahead of Glasgow</td>
</tr>
<tr>
<td>Brisbane</td>
<td>6 hours ahead of Brisbane, 3 hours ahead of Glasgow</td>
</tr>
</tbody>
</table>

TUESDAY 29 JULY 2014  BRISBANE/DUBAI/GLASGOW

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.30pm</td>
<td>Arrive Brisbane International Airport</td>
</tr>
<tr>
<td>09.00pm Brisbane</td>
<td>Flight: Brisbane to Dubai EK0435</td>
</tr>
<tr>
<td>– 05.20am Dubai</td>
<td>Brisbane International Terminal to Dubai Terminal 3</td>
</tr>
<tr>
<td>9.00pm – 11.20am</td>
<td>Wed (AEST)</td>
</tr>
<tr>
<td>07.50am Dubai –</td>
<td>Flight: Dubai to Glasgow EK0027</td>
</tr>
<tr>
<td>12.35pm Glasgow</td>
<td>Dubai Terminal 3 to Glasgow Main Terminal</td>
</tr>
<tr>
<td>1.50pm – 9.35pm</td>
<td>Wed (AEST)</td>
</tr>
</tbody>
</table>

WEDNESDAY 30 JULY 2014  GLASGOW

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>07.50am Dubai –</td>
<td>Flight: Dubai to Glasgow EK0027</td>
</tr>
<tr>
<td>12.35pm Glasgow</td>
<td>Dubai Terminal 3 to Glasgow Main Terminal</td>
</tr>
<tr>
<td>1.50pm – 9.35pm</td>
<td>Wed (AEST)</td>
</tr>
<tr>
<td>9.35pm Wed (AEST)</td>
<td>Arrive Glasgow Transfer to hotel, Hilton Glasgow and check-in Venue: Hilton Glasgow - 1 William Street, Glasgow Phone: +44 (0)141 204 5555</td>
</tr>
<tr>
<td>4.30pm – 5.30pm</td>
<td>GOLDOC Update Venue: Hilton Glasgow - 1 William Street, Glasgow</td>
</tr>
<tr>
<td>1.30am – 2.30am</td>
<td>Thur (AEST)</td>
</tr>
<tr>
<td>6.00pm – 7.00pm</td>
<td>Meeting with the Commonwealth Games Federation Venue: Hilton Glasgow - 1 William Street, Glasgow</td>
</tr>
<tr>
<td>3.00am – 4.00am</td>
<td>Thur (AEST)</td>
</tr>
<tr>
<td>Overnight</td>
<td>Hilton Glasgow 1 William Street, Glasgow</td>
</tr>
<tr>
<td>Time</td>
<td>Activities</td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 08.30am – 9.00am     | Travel time: Hilton Glasgow to Hilton Grosvenor  
1 Grosvenor Terrace, Glasgow  
2.3miles (3.7kms) |
| 09.00am – 10.00am    | Meeting with Visit Scotland  
Venue: Hilton Grosvenor, Glasgow |
| 10.00am – 10.30am    | Travel time: Hilton Grosvenor to Hilton Glasgow  
1 William Street, Glasgow  
2.2miles (3.5kms) |
| 11.30am – 12:00am    | Travel time: Hilton Glasgow to Europa Building  
450 Argyle Street, Glasgow |
| 12.00pm – 12.45pm    | Bi-Lateral Meeting with Shona Robison, MSP, Cabinet Secretary for Commonwealth Games, Sport, Equalities and Pensioner Rights  
Venue: Europa Building, Glasgow |
| 12.45pm – 1.00pm     | Media Event with Shona Robison, MSP, Cabinet Secretary for Commonwealth Games, Sport, Equalities and Pensioners' Rights – Legacy Handover  
Venue: Europa Building, Glasgow |
| 2.00pm – 3.00pm      | Meeting with 33Fifty Program  
Venue: Europa Building, Glasgow |
| 3.00pm – 4.00pm      | Venue Visit with Shona Robison MSP, Cabinet Secretary for Commonwealth Games, Sport, Equalities and Pensioners' Rights – Men's Hockey – Australia vs Scotland  
Venue: Glasgow National Hockey Centre, The Green, Glasgow |
| 4.00pm – 6.00pm      | TIQ Reception Hosted by Minister Stuckey  
Venue: Grand Central Hotel Glasgow, 99 Gordon Street, Glasgow |
| Overnight            | Hilton Glasgow  
1 William Street, Glasgow |
<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30am – 9.30am</td>
<td>Breakfast meeting with the Rt. Hon. The Lord Robert Smith of Kelvin, KT, Chairman Glasgow 2014 Ltd</td>
</tr>
<tr>
<td>5.30pm-6.30pm Fri</td>
<td><em>Venue: The Executive Lounge on level 19, Hilton Glasgow - 1 William Street, Glasgow</em></td>
</tr>
<tr>
<td>9.30am – 10.30am</td>
<td>Travel time: Hilton Glasgow to Athlete’s Village</td>
</tr>
<tr>
<td>10.30am – 11.15pm</td>
<td>Dalmarnock, Glasgow</td>
</tr>
<tr>
<td>12.30pm – 1.15pm</td>
<td>Travel time: Athlete’s Village to Hilton Glasgow</td>
</tr>
<tr>
<td>2.00pm – 2.30pm</td>
<td>Media – Interview with BBC Sport</td>
</tr>
<tr>
<td>3.00pm – 4.00pm</td>
<td>Meeting with Dr Bridget McConnell, CEO of Glasgow Life.</td>
</tr>
<tr>
<td>4.00pm – 5.45pm</td>
<td>Chairman’s Reception - Hosted by the Rt. Hon. The Lord Robert Smith of Kelvin, KT, Chairman Glasgow 2014 Ltd</td>
</tr>
<tr>
<td>5.45pm – 6.00pm</td>
<td>Travel time: Hilton Glasgow to Fanelli’s Trattoria</td>
</tr>
<tr>
<td>6.00pm – 7.00pm</td>
<td><em>Unit 4 Merchant Square, 62 Candleriggs, Glasgow</em></td>
</tr>
<tr>
<td>7.00pm</td>
<td>Major Events Networking Function</td>
</tr>
<tr>
<td>8.00pm</td>
<td><em>Venue: Fanelli’s Trattoria - Unit 4 Merchant Square, 62 Candleriggs, Glasgow.</em></td>
</tr>
<tr>
<td>After 7.00pm</td>
<td>Venue visit to Hampden Park for the Athletics</td>
</tr>
<tr>
<td>Overnight</td>
<td>Hilton Glasgow</td>
</tr>
<tr>
<td></td>
<td><em>1 William Street, Glasgow</em></td>
</tr>
<tr>
<td>Time</td>
<td>Activities</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| **8.30am – 9.00am**         | Travel time: Hilton Glasgow to Main Press Centre (SECC)  
Exhibition Way, Glasgow  
1.5 miles (2.4kms)                                      |
| 5.30pm – 6.00pm Sat (AEST)  |                                                                                                                                           |
| **9.00am – 9.45am**         | Pre Media conference briefing with GOLDOC and Mayor Tate  
Venue: Main Press Centre - Scotland Exhibition and Convention Centre -  
Exhibition Way, Glasgow                                         |
| 6.00pm – 6.45pm Sat (AEST)  |                                                                                                                                           |
| **9.45am – 10.30am**        | Media: GC2018 Media conference  Next Host City  
Venue: Loch Hope Conference Room - Main Press Centre - Scotland Exhibition and Convention Centre –  
Exhibition Way, Glasgow                                           |
| 6.45pm – 7.30pm (AEST)      |                                                                                                                                           |
| **10.30am – 11.30am**       | Travel time: Main Press Centre to Hampden Park  
Hampden Park, Glasgow  
4.3 miles (6.9kms)                                                  |
| 7.30pm – 8.30pm Sat (AEST)  |                                                                                                                                           |
| **11.00am-1.30pm**          | Observer Program CEO Briefing  
Venue: Games HQ, Glasgow                                           |
| 8.00am-10.30pm Sat (AEST)   |                                                                                                                                           |
| **11.30am – 1.30pm**        | Flag Handover Ceremony Rehearsal and venue walk through  
Venue: Hampden Park, Glasgow                                      |
| 8.30pm-10.30pm Sat (AEST)   |                                                                                                                                           |
| **1.30pm – 2.00pm**         | Travel time: Hampden Park to Hilton Glasgow  
1 William Street, Glasgow  
3.4 miles (5.4kms)                                                  |
| 10.30pm – 11.00pm Sat (AEST)|                                                                                                                                           |
| **2.40pm – 3.00pm**         | Travel time: Hilton Glasgow to Glasgow City Chambers  
George Square, Glasgow City, G2 1DU  
0.9 miles (1.4kms)                                                 |
| 11.40pm Sat – 12.00am midnight Sun (AEST)|                                                                                      |
| **3.00pm – 5.00pm**         | Gold Coast 2018 Reception  
Venue: Glasgow City Chambers - George Square                           |
| 12.00 midnight – 2.00am Sun (AEST)|                                                                                           |
| **5.00pm – 5.20pm**         | Travel time: Glasgow City Chambers to Hilton Glasgow  
1 William Street, Glasgow  
0.9 miles (1.4kms)                                                  |
| 2.00am – 2.20am Sun (AEST)  |                                                                                                                                           |
| **6.30pm – 8.00pm**         | Venue Visit – Badminton  
Venue: Emirates Arena, Glasgow                                        |
| 3.30am – 5.00am Sun (AEST)  |                                                                                                                                           |
| **Overnight**               | Hilton Glasgow  
1 William Street, Glasgow                                               |
### SUNDAY 3 AUGUST 2014   GLASGOW

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00pm – 4.00pm</td>
<td>Travel time: Hilton Glasgow to Hampden Park</td>
</tr>
<tr>
<td>3.00pm – 4.00pm</td>
<td><strong>Hampden Park, Glasgow, G42 9BA</strong></td>
</tr>
<tr>
<td>3.00pm – 4.00pm</td>
<td>3.7 miles (5.9kms)</td>
</tr>
<tr>
<td>4.00pm – 5.50pm</td>
<td><strong>Closing Ceremony Final Rehearsal</strong></td>
</tr>
<tr>
<td>4.00pm – 5.50pm</td>
<td><strong>Venue: Hampden Park, Glasgow, G42 9BA</strong></td>
</tr>
<tr>
<td>6.15pm – 8.30pm</td>
<td><strong>Reception Hosted by the Prime Minister of the United Kingdom, the</strong></td>
</tr>
<tr>
<td>6.15pm – 8.30pm</td>
<td><strong>Right Honourable David Cameron MP</strong></td>
</tr>
<tr>
<td>6.15pm – 8.30pm</td>
<td><strong>Venue: Kelvingrove Art Gallery and Museum, Glasgow</strong></td>
</tr>
<tr>
<td>9.00pm – 11.00pm</td>
<td><strong>Glasgow 2014 Closing Ceremony</strong></td>
</tr>
<tr>
<td>9.00pm – 11.00pm</td>
<td><strong>Venue: Hampden Park, Glasgow, G42 9BA</strong></td>
</tr>
<tr>
<td>11.00pm – 1.00am</td>
<td><strong>Media – Post 2014 Flag Handover Ceremony</strong></td>
</tr>
<tr>
<td>11.00pm – 1.00am</td>
<td><strong>Venue: Hampden Park, Glasgow, G42 9BA</strong></td>
</tr>
<tr>
<td>Overnight</td>
<td>Hilton Glasgow</td>
</tr>
<tr>
<td></td>
<td>1 William Street, Glasgow</td>
</tr>
</tbody>
</table>

### MONDAY 4 AUGUST 2014   GLASGOW/LONDON

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.45am – 11.15am</td>
<td>Travel time: Hilton Hotel to Glasgow Central Train Station</td>
</tr>
<tr>
<td>7.45pm – 8.15pm</td>
<td><strong>Gordon Street, Glasgow</strong></td>
</tr>
<tr>
<td>7.45pm – 8.15pm</td>
<td>0.9 miles (1.4kms)</td>
</tr>
<tr>
<td>11.40am – 4.12pm</td>
<td>Travel to London by train</td>
</tr>
<tr>
<td>8.40pm – 1.12am</td>
<td>Train Departs Glasgow Central Station: 11.40am</td>
</tr>
<tr>
<td>8.40pm – 1.12am</td>
<td>Train arrives Euston Station London: 4.12pm</td>
</tr>
<tr>
<td>4.12pm – 5.00pm</td>
<td>Travel time: Euston Train Station to Intercontinental London Westminster</td>
</tr>
<tr>
<td>1.12am – 2.00am</td>
<td>Hotel</td>
</tr>
<tr>
<td>1.12am – 2.00am</td>
<td>22-28 Broadway, London, Sw1h 0bh</td>
</tr>
<tr>
<td>2.5 miles (4kms)</td>
<td>Intercontinental Hotel</td>
</tr>
<tr>
<td>Overnight</td>
<td>Intercontinental Hotel</td>
</tr>
<tr>
<td></td>
<td>22-28 Broadway, London</td>
</tr>
<tr>
<td>Time</td>
<td>Activities</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>8.45am – 9.00am</td>
<td>Travel time: Intercontinental Hotel to Queensland House</td>
</tr>
<tr>
<td>5.45pm – 6.00pm Tue (AEST)</td>
<td>392 Strand, London 1.7 miles (2.7kms)</td>
</tr>
<tr>
<td>9.00am – 9.45am</td>
<td>In-market Briefing with Ken Smith, Agent-General and Trade and Investment Commissioner and Jane Nicholson, International Director, Tourism and Events Queensland (TEQ)</td>
</tr>
<tr>
<td>6.00pm – 6.45pm Tue (AEST)</td>
<td>Venue: Queensland House, 392 Strand</td>
</tr>
<tr>
<td>9.45am – 10:30am</td>
<td>Travel time: Queensland House to Canary Wharf</td>
</tr>
<tr>
<td>6.45pm – 7.30pm Tue (AEST)</td>
<td>4.6 miles (7.4kms)</td>
</tr>
<tr>
<td>10.30am – 12.00pm</td>
<td>Meeting with Thomson Reuters</td>
</tr>
<tr>
<td>7.30pm – 9.00am Tue (AEST)</td>
<td>Venue: Canary Wharf</td>
</tr>
<tr>
<td>12.00pm-12.45pm</td>
<td>Travel time: Canary Wharf to Mandarin Oriental Hotel Hyde Park</td>
</tr>
<tr>
<td>9.00pm – 9.45pm Tue (AEST)</td>
<td>66 Knightsbridge, London 6.6 miles (10kms)</td>
</tr>
<tr>
<td>12.45pm – 3.00pm</td>
<td>Lunch Function with Tourism Industry Leaders</td>
</tr>
<tr>
<td>09.45pm Tue – 12.00am Wed (AEST)</td>
<td>Venue: Private Dining Room, Bar Boulud, Mandarin Oriental Hotel Hyde Park, 66 Knightsbridge, London</td>
</tr>
<tr>
<td>3.15pm – 4.15pm</td>
<td>Meeting with Jonathan Sloan, Managing Director, Hills Balfour (TEQs representation agency for UK, Ireland and Nordic).</td>
</tr>
<tr>
<td>12.15am – 1.15am Wed (AEST)</td>
<td>Venue: The Rosebury, Mandarin Oriental</td>
</tr>
<tr>
<td>Overnight</td>
<td>Intercontinental Hotel</td>
</tr>
<tr>
<td></td>
<td>22-28 Broadway, London</td>
</tr>
</tbody>
</table>
## WEDNESDAY 6 AUGUST 2014  LONDON

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>07.40am – 08.00am</td>
<td>Travel time: Intercontinental Hotel to Australia House/Australia Centre Strand, London (corner of Aldwych and Strand. 1.5 miles (2.4kms)</td>
</tr>
</tbody>
</table>
| 08.00am – 9.30am | **Tourism Investment Breakfast**  
Venue: Dining Room, Australia House, London |
| 9.30am – 10.00am | Travel time: Australia Centre to the Home Office  
2 Marsham Street, London  
1.7 miles (2.7kms) |
| 10.00am – 10.45am | **Meeting with Mark Sedwill, Permanent Secretary, Home Office**  
Venue: Home Office, Peel Building, London |
| 10.45am – 11.00am | Travel time: the Home Office to Lambeth Police HQ  
109 Lambeth Road, London  
0.9 miles (1.4kms) |
| 11.00am – 12.00pm | **Tour Lambeth Special Operations Room**  
Venue: Lambeth Police HQ, 109 Lambeth Road, London |
| 12.00pm – 12.30pm | Travel time: Lambeth Police HQ to Caxton Grill  
2 Caxton St, London London  
1.3 miles (2.1kms) |
| 12.30pm – 1.45pm | **Lunch with Sir Brian Burridge and Franco Norante of Finnmechanica/Selex and Dennis Mills, CEO of Major Events International (Hosted by Selex)**  
Venue/Location: Caxton Grill |
| 1.45pm – 2.00pm | Travel time: Caxton Grill to Selex ES London Headquarters  
8-10 George Street, London  
0.7miles (1.1kms) |
| 2.00pm – 5.00pm | **Major Events International Forum**  
Venue: 8-10 George Street, London |
| 6.00pm – 9.00pm | **Taste of Queensland Reception**  
Venue: Downer Room, Australia House, London |
| **Overnight** | Intercontinental Hotel  
22-28 Broadway, London |

## THURSDAY 7 AUGUST 2014  LONDON

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day taken as annual leave</td>
<td></td>
</tr>
</tbody>
</table>
### FRIDAY 8 AUGUST 2014  LONDON/DUBAI

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.30am – 07.15am</td>
<td>Travel time: Intercontinental Hotel to Heathrow Airport</td>
</tr>
<tr>
<td>3.30pm – 4.15pm</td>
<td><em>17.1 miles (27.5kms)</em></td>
</tr>
<tr>
<td>10.15pm Fri – 08:05am Sat (Dubai)</td>
<td>Flight: London to Dubai</td>
</tr>
<tr>
<td>7.00am Fri – 11.00am Sat (AEST)</td>
<td>EK0006</td>
</tr>
<tr>
<td></td>
<td>London Terminal 3 to Dubai Terminal 3</td>
</tr>
</tbody>
</table>

### SATURDAY 9 AUGUST TO SUNDAY 10 AUGUST 2014  DUBAI/BRISBANE

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.25am Sat (Dubai) – 06:05am Sun (Brisbane)</td>
<td>Flight: Dubai to Brisbane</td>
</tr>
<tr>
<td>11.00am Sat – 6.05am Sub (AEST)</td>
<td>EK0434</td>
</tr>
<tr>
<td></td>
<td>Dubai Terminal 3 to Brisbane International Terminal</td>
</tr>
</tbody>
</table>

### END OF PROGRAM
## OFFICIAL DELEGATION MEMBERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Honourable Jann Stuckey MP</td>
<td>Minister for Tourism, Major Events, Small Business and the Commonwealth Games</td>
</tr>
<tr>
<td>Dr Richard Stuckey</td>
<td>Spouse – travelled at no expense to the Queensland Government</td>
</tr>
<tr>
<td>Dr Richard Eden PSM</td>
<td>Director-General, Department of Tourism, Major Events, Small Business and the Commonwealth Games</td>
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<tr>
<td>Mr James Martin</td>
<td>Chief of Staff, Office of the Minister for Tourism, Major Events, Small Business and the Commonwealth Games</td>
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</table>

Official delegation arrive in Glasgow, met by Nigel Chamier OAM, Chairman GOLDOC and Dennis Chant of the GOLDOC Board.
GOLD COAST 2018 COMMONWEALTH GAMES CORPORATION (GOLDOC) UPDATE

Date: 30 July 2014  
Time: 4:30PM – 5:30PM  
Venue: Hilton Glasgow

ATTENDEES:
Nigel Chamier OAM  Chair, GOLDOC Board  
Mark Peters  CEO, GOLDOC

MATTERS DISCUSSED:

- Minister Stuckey was briefed by GOLDOC representatives on the ground on the progress and activity of the Glasgow 2014 Commonwealth Games at this mid-point of the event.
- The Minister was advised of early learnings such as the challenges of transport requirements and activities undertaken by the Glasgow Organising Committee to overcome these issues.
- The opening ceremony was discussed including how it was conducted and the general reaction from media to the events of the week.
- Further information was provided regarding the planned activities for the closing ceremony, GOLDOC's involvement and the Minister's schedule for the visit.
MEETING WITH THE COMMONWEALTH GAMES FEDERATION

Date: 30 July 2014
Time: 6:00PM – 7:00PM
Venue: Hilton Glasgow

ATTENDEES:
Louise Martin CBE  Honorary Secretary, Commonwealth Games Federation
Mike Hooper  Chief Executive Officer, Commonwealth Games Federation

MATTERS DISCUSSED:
- Ms Martin advised that HRH Prince Imran, President Commonwealth Games Federation (CGF) was unable to attend the meeting.
- The Minister was provided with an update on closing ceremony protocol, including those who would be in attendance, logistical issues regarding transport to the Hampden Park venue, requirements for the ceremony and the role played by the Queensland representatives at the closing ceremony.
MEETING WITH VISIT SCOTLAND

Date: 31 July 2014
Time: 9:00AM – 10:00AM
Venue: Hilton Grosvenor, Glasgow

ATTENDEES:
Malcolm Roughead OBE  Chief Executive, VisitScotland
Paul Bush OBE  Chief Operating Officer, EventScotland

MATTERS DISCUSSED:

- The Minister's delegation met with the Chief Executive of VisitScotland and Chief Operating Officer of EventScotland to discuss the lessons that can be obtained from the hosting and marketing of mega-events.

- Discussion was led regarding the formation of VisitScotland and its evolution from the former Scottish Tourism Board. Changing demands of the government and the desire to increasingly look towards commercial decision-making capacity led to the reform.

- EventScotland was originally envisaged as a stand-alone entity that brought event management expertise to the bidding process. In practice it was found that there was better value for money obtained by integrating its expertise with other parts of VisitScotland.

- Around 45% of visitors to Scotland are attracted by way of attendance at events. This brings an economic benefit of around £750 million per year. It is increasingly finding that as well as bidding to attract new events, it is equally as important to sustain the existing events calendar.

- A significant challenge is maintaining a sustainable pipe-line of events. Evaluation of events to retain, exit from and attract is an on-going process.

- The overlay of responsibility for programming and promotion between the Glasgow 2014 Organising Committee (the O.C.) and VisitScotland was discussed. A key learning was the importance of clear delineation of responsibilities for roles and actions. The O.C. was given the responsibility to sell tickets; VisitScotland had responsibility for selling Scotland as a destination.

- Linkages between legacy programming and wider event programming across Scotland to demonstrate the benefits nation-wide, not just in the Glasgow local area was discussed. The importance of engaging people was raised. The use of the slogan “People Make Glasgow” was discussed as an important branding element to establish a new and lasting identity for Glasgow leading into and following the Games.

- Branding of Scotland – in particular the challenge of addressing Scottish iconography of being steeped in the past in contrast with building for the future.

- Processes to address the transfer of knowledge were discussed. The contrast between the successful knowledge transfer that has occurred between Wales and Scotland as hosts of the Ryder Cup was contrasted with the less successful Games related transfer between Delhi and Glasgow.
The 'Team Scotland' approach was discussed with an emphasis on all agencies working together on the same page to promote Scotland as a whole. This led to the creation of a number of programs designed to reinvigorate Glasgow and its reputation: 'Accessible Glasgow', 'Greener Glasgow' and 'Glasgow Welcomes' (evolved from 'Service with Style').

The importance of the Government having ownership of the Test Event program and Legacy programs was discussed.

G2014 organisers did a standout job in promoting a Games culture through a festival of community activities and the “People make Glasgow” slogan.
BILATERAL MEETING WITH SHONA ROBISON MSP, CABINET SECRETARY FOR COMMONWEALTH GAMES, SPORT, EQUALITIES AND PENSIONERS’ RIGHTS

Date: 31 July 2014
Time: 12:15PM – 1:00PM
Venue: Europa Building, Glasgow

ATTENDEES:
Shona Robison MSP  Cabinet Secretary for Commonwealth Games, Sport, Equalities and Pensioners' Rights

MATTERS DISCUSSED:

- Minister Stuckey and her counterpart, Minister Robison, discussed the challenges of handover between host cities and logistical requirements.
- Minister Stuckey shared her initial impressions of the Glasgow Games, commenting that the friendliness of volunteers had been fantastic.
- Glasgow's legacy program has been extensive with over 50 separate individual programs. Some of the programs initiated had been designed to build momentum for wider change. An example was the delivery of physical education classes in schools that had risen from 10% to 96% delivery.
- SportsScotland has overseen the increase in school involvement through the 'Active Schools' program. The interaction with schools is based on a program of health and wellbeing.
- Previously this activity had been delivered primarily through elite and club involvement. A rationalization of this is that while you cannot open a sports facility in every community, you can open a school facility. This leads to a better use of resources. Around 150 'community sports hubs' have been delivered under this program.
- The 'Active Places' fund is a source of £10 million for communities to apply for to refurbish facilities.
- The Glasgow 2014 is not seen as the finish of this program. There is a desire to continue to invest in this program, working with groups such as Scottish Disability Sport to remove barriers to participation and work on attitudes.
- The Cultural Program delivered was almost as big as the Sporting program. The intent was to allow for community celebration in multiple forms.
- The challenge of branding was discussed. Visual symbols are important so it was necessary to develop different brands for different parts of the achievements. A late development was the use of certain branding to allow local businesses to be games supporters/friends without having to spend large amounts of money or devalue key CGF branding.
The importance of developing the Games as an event for the whole of Scotland, not just Glasgow was discussed. The challenge of pushing regional authorities to develop tangible benefits was raised. Legacy was a key factor in this buy-in. A national legacy framework allowed local areas to prioritise their deliverables.
MEDIA EVENT WITH SHONA ROBISON MSP, CABINET SECRETARY FOR COMMONWEALTH GAMES, SPORT, EQUALITIES AND PENSIONERS’ RIGHTS – LEGACY HANOVER

Date: 31 July 2014  
Time: 1:00PM – 2:00PM  
Venue: Europa Building, Glasgow

ATTENDEES:  
Shona Robison MSP  Cabinet Secretary for Commonwealth Games, Sport, Equalities and Pensioners’ Rights

MATTERS DISCUSSED:  
- Minister Stuckey participated in a media conference with Minister Robison to officially handover the legacy of the Commonwealth Games from Scotland to Australia.  
- Both local, Scottish and Australian media attended the event.  
- A specially-written poem was gifted by Scotland to Australia’s Gold Coast, extending the hand of friendship to the host of the next Commonwealth Games in 2018 and beginning the formal handover of the Games Legacy baton. Scotland to Queensland, Glasgow to Gold Coast centres around the theme of friendship, and was jointly written by the Scots Makar – national poet – Liz Lochhead, and Jim Carruth, the Poet Laureate for Glasgow. The poem was read by 33Fifty Ambassador, Colin Millar (https://www.youtube.com/watch?v=AAK4xsIK7mg).

Minister Stuckey receives the poem “Scotland to Queensland, Glasgow to Gold Coast” from Minister Robison.
Scotland to Queensland, Glasgow to Gold Coast

Friendship is a real boat,
Clydebuilt like the best of them,
pride and strength in every rivet and spot weld.
A vessel to last lifetimes, to carry a bond
not severed ever by distance.
The good ship Friendship sails between Glasgow
And your far, your golden, coast.
May fierce friendship forever flourish
Between each competing nation and their host.
So after passing on the baton
Scotland to Queensland,
Glasgow to Gold Coast,
There remains a passion for far more
than future medals won.
The good ship Friendship sails between Glasgow
And your far, your golden, coast.
May fierce friendship forever flourish
Between each competing nation and their host.
We await your call for we have begun to dream.
In the hold: promises to keep, athletes
primed to compete, impatient for the day we set sail
on an ebb tide of auld lang syne to a
landfall welcome of kaiala.
Jim Carruth & Liz Lochhead

Note: Kaiala – aboriginal welcome in Gold Coast meaning ‘good wishes’.
MEETING WITH 33FIFTY PROGRAM

Date: 31 July 2014  
Time: 2:00PM – 3:00PM  
Venue: Europa Building, Glasgow

ATTENDEES:
Shona Robison MSP  Cabinet Secretary for Commonwealth Games, Sport, Equalities and Pensioners' Rights  
Colin Millar  33Fifty Ambassador

MATTERS DISCUSSED:

- The Minister and her Scottish counterpart met with representatives of the 33Fifty youth leadership program. The program's name reflects that 33% of the world's population lives in the Commonwealth and half of them are under 25 years of age. The program brought together 100 18-25 years-olds from across the Commonwealth for a four day program in Glasgow. The program was supported by the Wheatley Group.

- As part of the Queen's Baton Relay, a passport accompanied the baton through all 70 nations, allowing one young person from each nation and territory to write a personal message in the book. The book was presented to Minister Robson, and a copy was also presented to Minister Stuckey.

- Wheatley Group found that the program was of benefit as it allowed young people to challenge how and why the group operated and to learn from different cultures.

Meeting with representatives from 33Fifty
VENUE VISIT WITH SHONA ROBISON MSP, CABINET SECRETARY FOR COMMONWEALTH GAMES, SPORT, EQUALITIES AND PENSIONERS' RIGHTS – MEN’S HOCKEY – AUSTRALIA VS SCOTLAND

Date: 31 July 2014
Time: 3.00PM – 4.00PM
Venue: National Hockey Centre, Glasgow

ATTENDEES:

Shona Robison MSP  Cabinet Secretary for Commonwealth Games, Sport, Equalities and Pensioners' Rights

MATTERS DISCUSSED:

- Minister Stuckey and Minister Robison attended the second half of this match between the two nations.

Visiting the National Hockey Centre with Shona Robison MSP – Minister Robison proved to be a good sport despite Australia beating Scotland 5-0
TIQ RECEPTION HOSTED BY MINISTER STUCKEY

Date: 31 July 2014
Time: 4:00PM - 6:00PM
Venue: Grand Central Hotel, Glasgow

ATTENDEES:
Mr Ken Smith Agent General and Trade & Investment Commissioner, Trade & Investment Queensland

MATTERS DISCUSSED:

- Minister Stuckey hosted this event to promote Queensland as an attractive, pro-business investment destination.
- Targeted clients invited by TIQ included Scottish companies with an interest in investing in Queensland, with a particular focus on the construction, services and oil and gas sectors.
- Invitations were also extended to Queensland companies based in Scotland, industry organisations, Scottish trade and investment and Glasgow City Council economic development agencies.
With Glasgow commerce and academic leaders
BREAKFAST MEETING WITH LORD ROBERT SMITH OF KELVIN, CHAIRMAN, GLASGOW 2014 LTD

Date: 01 August 2014
Time: 8:30AM – 9:30AM
Venue: Glasgow Hilton

ATENDEES:
The Rt Hon Lord Robert Smith of Kelvin Chairman, Glasgow 2014 Organising Committee
Nigel Chamier OAM Chairman, Gold Coast 2018 Organising Committee

MATTERS DISCUSSED:

- This breakfast meeting was held with the Chairs of the respective Organising Committees (OC's) in order to discuss shared experiences in the roles of Organising Committee Chairman in the preparation and holding of a Commonwealth Games.

- The challenge of managing relationships between various levels of Government and their respective funding commitments were discussed. The importance of the Organising Committee in this role was discussed. Clear breakdowns of contribution and responsibilities play an important role in managing these relationships.

- Managing the overall budget played a key role in the delivery of the Games. It was important to capitalise on positive experiences from similar events, such as the London 2012 Olympics in encouraging global sponsors to continue their investment. Approaching this as more than a financial contribution but an image and reputational benefit played a part of helping to achieve greater than budgeted success in sponsorship areas. Allowing sponsors to have their employees engage with the Games experience made the investment increasingly attractive.

- The challenge of ticket sales and allocations were discussed. With 2.3 million applications for around 1 million tickets, a ballot was the only fair way to distribute. A number of schemes were implemented in order to promote a wide distribution of tickets and engagement with the community. This included half price tickets for pensioners (over 60) and under 16's and the “Gift of the Games” scheme: a sponsorship program that allowed for financial contributions in exchange for the purchase of tickets for underprivileged children to attend.

- Notable successes of the games so far included the Rugby 7's tournament – effectively the World Championships for 7's – that attracted large passionate crowds – and the Women's Netball – whose final sold out within hours, requiring the rescheduling of the final to a larger venue – and the logistical challenge of transferring facilities between venues overnight.

- The composition of the organising committee board, its operation in the lead-up to the Games and its operation during the planning phases was discussed.
TOUR OF THE 2014 COMMONWEALTH GAMES VILLAGE WITH MAYOR TOM TATE

Date: 01 August 2014
Time: 10:30AM – 12:30PM
Venue: Glasgow 2014 Commonwealth Games Village

ATTENDEES:
Mark Cutler Manager, Village Planning and Delivery, GOLDOC
Councilor Tom Tate Mayor, City of Gold Coast

MATTERS DISCUSSED:
- The Minister, Gold Coast Mayor and travelling party were taken on a guided tour of the Glasgow Athletes Village. This was an opportunity to see first-hand the Village’s composition for this event and to compare and contrast with the existing plans for the Gold Coast 2018 Athletes Village. In particular the difference between permanent and temporary facilities, such as medical and health facilities, was a key point.
- The Village was located on a 33 hectare site on Springfield Road in the East End of the city. The Village will provide accommodation and facilities for 6,500 athletes and officials for the duration of the Glasgow 2014 Commonwealth Games.
- Following the Games, a total of 300 of the houses and flats will be for sale by the developer, and 400 houses will be available for rent from three locally-based housing associations. The site will also include a new 120 bed care home for the elderly.
- Scotland has established an Information Zone within the Village to be used to promote the features and highlights of Scotland to visiting athletes and officials.
- A walk-through of the Polyclinic was conducted. This was a combined medical facility that was two years in the making. It centralised commonly required medical facilities such a dental, general practice, orthopedic, pharmacy and physio/sports therapy into a single location. The Polyclinic was seeing an average of 400 visits per day.
- A significant portion of the permanent facilities will be transformed post-Games into an Aged Care facility.
- A key challenge for this facility was accommodating the constant transit of athletes into and out of the village, based upon competition requirements. Planning for departures commences as soon as the Opening Ceremony is completed.
- As part of the visit, the group met with Australian Commonwealth Games chef de mission Steve Moneghetti, who conducted a tour of some of the accommodation facilities that Australian athletes used.
- Common perceived “wisdom” from attendance at multiple Commonwealth Games is that the success of a Village is determined largely by its dining facilities. These facilities are designed to cater for 71 cultures, and seating for 2014 (Gold Coast will seat 2018). At its peak, 7000 meals are served over a two hour period with an average of 27000 meals per day.
Visiting the 2014 Glasgow Commonwealth Games Venue
MEDIA – INTERVIEW WITH BBC SPORT

Date: 01 August 2014
Time: 01:45PM
Venue: Glasgow Hilton

ATTENDEES:
Saj Chowdhury   BBC Sport Journalist

MATTERS DISCUSSED:

- Minister undertook an interview with BBC Sport regarding impressions of the Glasgow 2014 event and learnings to be carried on to Gold Coast 2018.
- The Minister promoted the benefits of hosting the Commonwealth Games, the positive impact Glasgow has had as the current host and how what has been done at these games can be carried forward to Gold Coast 2018.
- Article can be found - http://www.bbc.com/sport/0/commonwealth-games/28630782
MEETING WITH DR BRIDGET MCCONNELL, CEO OF GLASGOW LIFE

Date: 01 August 2014
Time: 03:00PM
Venue: Glasgow Hilton

ATTENDEES:
Dr Bridget McConnell  CEO, Glasgow Life
Jill Miller  Director of Culture, Glasgow Life

MATTERS DISCUSSED:

- Dr McConnell held multiple responsibilities in the delivery of the Games. She is CEO of Glasgow Life, the Council owned company that owns many of the venues, runs the city’s sport and recreation programs and delivers the art and culture program including live sites; she is a G2014 Board Member; and she performed the role of Director Ceremonies in the Organising Committee with executive responsibility for the opening and closing ceremonies and Queens Baton Relay.

- Minister Stuckey and Dr McConnell discussed the importance of 'live sites' – venues at which people can have a games-related experience. They are not just about a television screen to watch sporting events. This was compared with the expanded festival approach to the Gold Coast V8's.

- Caution was expressed over the number of live sites competing against ticket sales.

- The concept of 'Glasgow Club' membership was discussed. This was a program that allowed for the up-skilling of Glasgow Live staff as part of their work during the Commonwealth Games. It was designed to allow these staff to take skills back after this event to be used in subsequent activities.

- The challenge of allowing local communities to undertake their own activities while retaining an over-arching corporate identity and consistency for game-related events was raised.

- Minister Stuckey enquired regarding the structure of cultural grants leading up to the Games. Any grants issued this year were required to demonstrate how their activities would contribute or promote the Glasgow Games. It was made clear that these activities would be about the journey to the Games – centered around Commonwealth and Scottish themes.

- Programs that were wider than just the Games were used as part of the engagement scheme. 'Scotland Dancing', singing events and the Queen's Baton Relay were key in helping with engagement.
Glasgow provided a strong model for live sites, showing the value of a fully interactive visitor experience – not just a having a TV screen for people to watch the event.
CHAIRMAN’S RECEPTION – HOSTED BY THE RT HON. THE LORD ROBERT SMITH OF KELVIN, CHAIRMAN, GLASGOW 2014 LTD

Date: 01 August 2014
Time: 4.00PM – 5.45PM
Venue: Hilton Glasgow, Glasgow

ATTENDEES:
The Rt Hon Lord Robert Smith of Kelvin Chairman, Glasgow 2014 Organising Committee

MATTERS DISCUSSED:

- The Minister and her party were guests at a function hosted by the Chairman of the Glasgow Organising Committee to thank the volunteers for all of their contributions to and support of Glasgow 2014.

- This was an opportunity for the Minister to network with the many personnel, both paid and volunteer, who contributed to the success of Glasgow 2014.
MAJOR EVENTS NETWORKING FUNCTION

Date: 01 August 2014  
Time: 6:00PM – 7:00PM  
Venue: Fanelli’s Trattoria, Glasgow

ATTENDEES:

MATTERS DISCUSSED:

- The Minister hosted a networking function at Fanelli’s Trattoria to promote the skills of Australian companies and industry to organisers of upcoming major games and events such as Toronto 2015 Pan American/Parapan American Games; Peru 2019 Pan American/Parapan American Games; Edmonton, Canada 2022 Commonwealth Games Candidate City; Durban, South Africa 2022 Commonwealth Games Candidate City; and Baku 2015 European Games.

- Fanelli’s Trattoria was transformed into a “Queensland Surf Club” during the Commonwealth Games as consumer activation to promote the state.
Promoting Queensland at the “Queensland Surf Club” at Fanelli’s Trattoria
VENUE VISIT TO HAMPDEN PARK FOR ATHLETICS

Date: 01 August 2014
Time: 7:30PM – 10:00PM
Venue: Hampden Park, Glasgow

ATTENDEES:
Nil

MATTERS DISCUSSED:

- This evening was a chance for Minister Stuckey to visit Hampden Park – the site of the closing ceremony – and witness the venue in sport mode.
- Events that evening included the heats of the Mens 4 x 100 Relay and the final of the Womens 110 meter hurdles.

*Hampden Park in full glory for the athletic events*
PRE-MEDIA CONFERENCE BRIEFING WITH GOLDOC AND MAYOR TATE

Date: 02 August 2014
Time: Main Press Centre, Glasgow
Venue: 09:00AM – 09:45AM

ATTENDEES:
Councillor Tom Tate  Mayor, City of Gold Coast
Nigel Chamier OAM  Chairman, Gold Coast 2018 Organising Committee
Mark Peters  CEO, Gold Coast 2018 Organising Committee

MATTERS DISCUSSED:
- This was a planned briefing by GOLDOC media officers embedded in Glasgow 2014 activities to update Gold Coast 2018 representatives prior to the planned media event.
MEDIA - GOLD COAST 2018 MEDIA CONFERENCE
NEXT HOST CITY

Date: 02 August 2014
Time: Loch Hope Conference Room, Main Press Centre, Glasgow
Venue: 09:45AM – 10:30AM

ATTENDEES:
Councillor Tom Tate  Mayor, City of Gold Coast
Nigel Chamier OAM  Chairman, Gold Coast 2018 Organising Committee
Mark Peters  CEO, Gold Coast 2018 Organising Committee

MATTERS DISCUSSED:
- In preparation for assuming the role as host city of the next Commonwealth Games, a media conference was held prior to the Flag Handover Ceremony in order to brief media.
- Minister Stuckey took answered media questions regarding her delegations impressions of Glasgow 2014, learnings from this visit, and what the Commonwealth could look forward to on the Gold Coast in 2018.
- Media generated from the visit is included as Attachment A to this report.
OBSERVER PROGRAM CEO BRIEFING

Date: 02 August 2014
Time: 11:00PM – 01:30PM
Venue: Games HQ, Glasgow

ATTENDEES:

Francesca Osowska  Scottish Government Games Director
George Black  Glasgow Council CEO
Carole Forrest  Glasgow Council Assistant Director – Corporate Services
David Grevemberg  Glasgow 2014 CEO
David Leather  Glasgow 2014 COO
Ian Reid  Glasgow 2014 CFO
Brian Nourse  Glasgow 2014 CTO
Mike Hooper  CGF CEO

MATTERS DISCUSSED:

- The official Observer Program includes a panel session involving the CEO and senior executives of Glasgow 2014 together with the CEO and senior executives of Glasgow City Council.
- The Minister’s Director-General attended this invaluable discussion to gain an insight from the collective Executive.
- Many of these executives will be travelling to the Gold Coast in October 2014 for the official Commonwealth Games Federation debriefing between Glasgow and Gold Coast Organising Committees.
FLAG HANOVER CEREMONY REHEARSAL AND VENUE WALK THROUGH

Date: 02 August 2014
Time: 12:00PM – 01:30PM
Venue: Hampden Park, Glasgow

ATTENDEES:
Glasgow 2014 Organisers
Representatives from the Commonwealth Games Federation
Councillor Tom Tate Mayor, Gold Coast City Council
Nigel Chamier Chairman, GOLDOC

MATTERS DISCUSSED:
- The event was an opportunity for a rehearsal and venue walkthrough at Hampden Park prior to the Flag Handover Ceremony.

Organisers had 24 hours to convert Hampden Park from the home of the athletics into the stage for the Closing Ceremony.
GOLD COAST 2018 RECEPTION

Date: 02 August 2014
Time: 03:00PM – 05:00PM
Venue: Glasgow City Chambers, Glasgow

ATTENDEES:
HRH Prince Edward         Duke of Essex, President of the Commonwealth Games Federation
HRH Prince Imram          Chairman of the Commonwealth Games Federation

MATTERS DISCUSSED:

- Minister Stuckey jointly hosted this reception with Mayor Tom Tate, ACGA President Sam Coffa and GOLDOC Chair Nigel Chamier to introduce the Gold Coast to key stakeholders in Glasgow and outline what people can expect at the 2018 Commonwealth Games.

- Guests included the Commonwealth Games Federation Executive Board, Committees and Life Presidents, Commonwealth Games Associations, International Sport Federations, Glasgow 2014 Ltd Chairman, Executive and Committee’s, Scottish Government Executive and officials, City of Glasgow Executive and officials and the Queensland delegation including the Mayor of the Gold Coast.

- As part of the event, Minister Stuckey provided an outline of what Queensland will present in 2018 and presented HRH Prince Edward with artwork created by Gold Coast school students.

Meeting HRH Prince Edward at the GC2018 Function
Surf’s up

Queensland Minister for the Commonwealth Games, Hon. Jann Stuckey MP
City of Gold Coast Mayor, Councillor Tom Tate
Australian Commonwealth Games Association President, Sam Coffa AM, JP
and
Gold Coast 2018 Commonwealth Games Corporation Chairman, Nigel Chamier OAM
invite you to join them to enjoy a wave of Queensland hospitality and a taste of the Gold Coast.

Saturday 2 August, 2014
Glasgow City Chambers
Banqueting Hall
George Square
Glasgow City,
3.00pm – 5.00pm
Dress: Smart casual

RSVP: Monday, 28 July
to Melissa Price
Email: melissa.price@goldoc.com
UK mobile: +44 (0) 7913 308 523
(7Jul–6Aug 2014)

*Please advise any special dietary requirements at time of RSVP
VENUE VISIT - BADMINTON

Date: 02 August 2014
Time: 06:30PM – 8:00PM
Venue: Emirates Arena, Glasgow

ATTENDEES:

Poul-Erik Hoyer       President Badminton World Federation (BWF)
Don Stockins OAM      Vice President, Australian Commonwealth Games Association
Geraldine Brown      President – Badminton Australia; Vice President, Oceania – BWF; and Chair, Women’s Association – BWF

MATTERS DISCUSSED:

- Minister Stuckey’s Director-General and Chief of Staff attended the bronze play off matches of the badminton competition to meet with representatives of the Australian Commonwealth Games Association (ACGA) and Badminton World Federation (BWF) Council.
- The objective of these discussions was to show Queensland’s genuine interest for the sport of badminton and to reinforce the Queensland Government’s support for future badminton events.
CLOSING CEREMONY FINAL REHERSAL

Date: 03 August 2014
Time: 04:00PM – 05:50PM
Venue: Hampden Park, Glasgow

ATTENDEES:

Nil

MATTERS DISCUSSED:

- Final rehearsal for the Closing Ceremony Flag Handover.
RECEPTION HOSTED BY THE PRIME MINISTER OF THE UNITED KINGDOM, THE RIGHT HONOURABLE DAVID CAMERON MP

Date: 03 August 2014  
Time: 06:30PM – 08:30PM  
Venue: Kelvingrove Art Gallery and Museum, Glasgow

ATTENDEES:

Rt Hon David Cameron MP  
Prime Minister, Great Britain

Sir Peter Cosgrove  
Governor-General of Australia

Hon Alexander Downer AC  
Australian High Commissioner to the United Kingdom

MATTERS DISCUSSED:

- The Minister and her party were invited to attend a reception hosted by the Prime Minister of Great Britain to commemorate the closing ceremony of the Glasgow 2014 Commonwealth Games.

- The Minister discussed with Prime Minister Cameron the opportunities a major event of this nature presents and further strengthening of Commonwealth ties.

Meeting the Right Honourable David Cameron MP, Prime Minister of the United Kingdom with Sir Peter Crosgrove, Australian Governor-General
GLASGOW 2014 FLAG HANOVER CEREMONY

Date: 03 August 2014
Time: 09:00PM – 11:00PM
Venue: Hampden Park, Glasgow

ATTENDEES:
Nil

MATTERS DISCUSSED:

- Minister was joined by Mayor Tate and Nigel Chamier to represent Queensland as part of the official proceedings marking the Commonwealth Games Flag handing over from Glasgow to the Gold Coast.
- The proceedings were broadcast to over 1.4 billion people, globally.

Representing all Queenslanders as part of the Flag Handover Ceremony
MEDIA – POST GLASGOW 2014 FLAG HANOVER CEREMONY

Date: 03 August 2014
Time: 11:00PM – 1:00AM
Venue: Hampden Park, Glasgow

ATTENDEES:
Nil

MATTERS DISCUSSED:

- Following the handover ceremony, the Minister conducted interviews with a number of Australian media agencies to discuss the experience of appearing on stage during the Hand-Over ceremony, the reaction of the crowd and the enthusiasm and anticipation now being generated for the Gold Coast 2018 Commonwealth Games.

- Live media crosses included:
  - 4BC Brisbane Breakfast Radio
  - ABC Gold Coast Radio (also broadcast on Brisbane and across Queensland on the ABC network).

- The Minister also took part in a post event media conference on site at Hampden Park with television journalists from Channel 7, 9, 10 and the ABC. This was another chance for the Minister to promote Queensland on the world stage and the excitement the Commonwealth was now projecting in anticipation of travelling to the Gold Coast in 2018.
IN-MARKET BRIEFING WITH KEN SMITH, AGENT GENERAL AND TRADE AND INVESTMENT COMMISSIONER, TRADE AND INVESTMENT QUEENSLAND AND JANE NICHOLSON, INTERNATIONAL DIRECTOR – UK, IRELAND AND NORDIC, TOURISM AND EVENTS QUEENSLAND

Date: 05 August 2014
Time: 09:00AM
Venue: Queensland House, 392 The Strand, London

ATTENDEES:

Mr Ken Smith  Agent General and Trade & Investment Commissioner, Trade & Investment Queensland
Jane Nicholson  International Director – UK, Ireland and Nordic, TEQ

MATTERS DISCUSSED:

• Minister Stuckey was briefed by the Agent General and TEQ's International Director on the planned London itinerary and to provide on the ground intelligence on developing opportunities and pressing issues.

• The Minister was also briefed on current United Kingdom tourism statistics as they apply to Queensland.

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<th>UK Expenditure</th>
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<td>Visitors</td>
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<td>Total Visitors</td>
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<td>To Queensland</td>
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<td>Holiday Visitors</td>
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MEETING WITH THOMSON REUTERS

Date: 05 August 2014
Time: 10:30AM
Venue: Thomson Reuters, Canary Wharf, London

ATTENDEES:
Ronan Carey   Director of Global Sales, Red Robot
Paul Pasquale VNR Manager, Thomson Reuters

MATTERS DISCUSSED:

- Thomson Reuters (TR) are currently engaged by Tourism and Events Queensland to distribute Video News Releases (VNR's) to a global media audience. Minister Stuckey was briefed on the current activities of Thomson Reuters and toured the Thomson Reuters newsroom.

- The Minister was provided with a brief outline of the history of the Thomson Reuters organization, from its start over 100 years ago, to the present day, where it operates with a turn-over of around $14 billion per year.

- As news distribution has changed over the years, news reports around the world increasingly rely upon organizations such as Thomson Reuters for up to the minute content and material.

- World News Express – Reuters World News Service was explained, including its distribution method to subscribers, how Reuters collects material from around the world and what editorial activity is undertaken prior to its distribution. Output editors work in the newsroom to review scripts and video content prior to distribution. Bureaus around the world feed content into the newsroom for review. Over 400 stories a day are distributed.

- This distribution allows for everything that is sent out to be tracked via a code. This allows for feedback and reporting of how this material is picked up, how long it is used for, and how often it is re-broadcast. This provides valuable feedback for the content provider to fine-tune their material to maximize exposure for their content.

- A recent VNR on the winter whales campaign was displayed to the Minister, allowing her to see the type of feedback that is obtained from this distribution method. This is a tool that measures performance, allowing you to see what is working and where the messaging is penetrating.

- Reuters explained that increasingly there is real value in promotion through news outlets. Advertising does not necessary penetrate. There is greater benefit from getting broadcasters to spread your message – people listen. Around 80% of social media is generated by news coverage.
Thomson Reuters publish Queensland destination messages to news outlets across the globe to provide positive imagery to supplement news stories.
LUNCH FUNCTION WITH TOURISM INDUSTRY LEADERS

Date: 05 August 2014
Time: 12:45PM – 3:00PM
Venue: Mandarin Oriental Hotel, London

ATTENDEES:

Jane Nicholson  International Director, UK Ireland and Nordic, Tourism and Events Queensland
Ashley Hale  Trade and Marketing Manager, UK and Nordic, Tourism and Events Queensland
Denise von Wald  Regional General Manager, UK/Northern Europe, Tourism Australia
Tim Fryer  Product and Marketing Director, STA Travel
Nick Crabb  Manager Marketing, UK and Ireland, Qantas
Mick Heitzinger  Product Director, Flight Centre
Clive Wratten  General Manager, UK, Etihad Airways
Karen Joyce  General Manager, Austravel
Laurie Berryman  VP UK, Emirates
Brian Barton  Managing Director, Turquoise Holidays
Sebastien Doussin  Director of Land Product and Purchasing, Stella UK

MATTERS DISCUSSED:

- The Minister led a round table discussion over lunch with airlines and key United Kingdom tour operators to discuss perceptions of Australia and the opportunities for growing visitor arrivals for the Queensland Market.
- The lunch provided a key opportunity to meet with senior industry partners. Each company attending is a key partner of TEQ in promoting Queensland in this market.
- It also provided a platform to seek feedback from leading representatives of the tourism industry on the 10 minute creative segment from the Commonwealth Games featuring Queensland and the Gold Coast. This feedback proved to be very positive.
- Minister also thanked all partners for their continued support in promoting Queensland and seek hear about current market performance to Australia and Queensland and encourage ideas on how to grow business further.
MEETING WITH JONATHAN SLOAN, MANAGING DIRECTOR, HILLS BALFOUR

Date: 05 August 2014
Time: 03:45PM
Venue: The Rosebury, Mandarin Oriental Hyde Park

ATTENDEES:
Jonathan Sloan  Managing Director, Hills Balfour
Jane Nicholson  International Director – UK, Ireland and Nordic, TEQ

MATTERS DISCUSSED:

- Hills Balfour are engaged as Tourism and Event's Queensland's representative agency for the United Kingdom, Ireland and the Nordic regions. Hills Balfour were appointed by the Queensland Government around eight years ago and employ around 50 staff. This is a similar arrangement made with other Australian states.

- Minister was briefed on the activities that Hills Balfour undertakes on behalf of TEQ in these markets. The importance of iconic destinations – such as the Great Barrier Reef – in initiating the desire to travel to a destination was discussed.

- Tourism marketing and the contribution of industry to funding this was discussed. The scheme undertaken by the United States via their 'Brand USA' program was discussed.

- Hills Balfour identified a focus on two growing markets for visitors from the regions they service to Australia – the older and youth markets. These markets have differing expectations of cost, service and the ability to spend.
TOURISM INVESTMENT BREAKFAST

Date: 06 August 2014
Time: 08:00AM

ATTENDEES:

Julianne Davis  
Investment Director, Australian Trade Commission

Kathleen Devereaux  
Senior Investment Manager, Australian Trade Commission

David Crook  
Senior Trade and Investment Commissioner & Minister Counsellor (Commercial), Australian Trade Commission

Daria Antropovic  
Dorchester Hotel Group

Denise Von Wald  
Regional General Manager for the UK and Northern Europe, Tourism Australia

Robert Kennedy  
Evolution Hospitality

Andrew Cummins  
CVC Capital Partners, Stella Travel Services UK, Mantra Group

George Nicholas  
Executive Vice President, Jones Lang Lasalle UK

MATTERS DISCUSSED:

- This breakfast provided the opportunity for the Minister to promote Queensland as an attractive destination for investment in tourism infrastructure, particularly hotels.

- Prior to the video link being established with Frankfurt, the Minister led a round table discussion with those present, asking them to outline their investment priorities, recent activities and what factors would influence them to invest in Queensland.

- The Union Investment Group, based in Frankfurt/Main, Germany, was founded in 1956, and is one of Europe’s leading asset managers for private and institutional clients. They are actively looking at hotel investment opportunities in Queensland.

- It was discussed that a key differentiator for investors from Germany was the desire to only buy assets under lease. This is a major factor in slowing the rate of investment and limits their focus to the east coast of Australia. Brands such as Melià Hotels International are actively exploring opportunities. Union Investments currently operate 38 hotels across Europe and are looking to expand in both the United States and Australia.

- Comparisons were made between the regionalisation of Germany and Queensland. Both share common factors of having large population groups distributed through a number of major cities and not just centralized on a single capital.

- The concept of Tourism 2020 – a joint initiative of the Australian Government and industry was discussed with the aim of growing the tourism industry in Australia to $140 billion by 2020. Minister Stuckey advised how this aligns with the Queensland Government’s own commitments to grow the Queensland Tourism Industry over a similar period.

- The Australian Hotel investment market is a very liquid and transparent market.
Statistics from Tourism Research Australia record that 2013 was a record year for investment, with some 41 major transactions to the value of over $2 billion occurring. Demand for hotel rooms still outpaces supply. Analysts such as Colliers report that investment in Hotel assets continues to outperform similar residential and office investment.

- Minister Stuckey outlined the activities of the Tourism Investment Attraction Unit within the Department of Tourism, Major Events, Small Business and the Commonwealth Games. Integrated Resorts are a particular focus of investment attraction for the Queensland Government presently.

- The Minister also highlights the attraction of Queensland as an investment destination. While many investors look towards the capital city as the major investment market, Queensland's decentralisation presents some of the best investment returns occurring outside of the capital. The Gold Coast and locations adjacent to the Great Barrier Reef are key to this.
MEETING WITH MARK SEDWELL, PERMANENT SECRETARY, HOME OFFICE

Date: 06 August 2014
Time: 10:00AM
Venue: Home Office, Peel Building, London

ATTENDEES:
Mark Sedwill  Permanent Secretary, Home Office
Jonathan Emmett  Deputy Director Operational Support and Knowledge, Office for Security & Counter-Terrorism, Home Office
Paul Mott  Deputy Director Security Industry Engagement, Home Office

MATTERS DISCUSSED:

- Minister Stuckey met with representatives of the Home Office, including the Permanent Secretary, to discuss the approach towards security arrangements for both the London 2012 Olympic Games and Glasgow 2014 Commonwealth Games. The Home Office representatives were able to illustrate the different approaches taken between the two events, what learnings were carried forward and how the experience of London 2012 shaped the approach towards Glasgow 2014.

- Minister Stuckey contrasted these preparations with those underway for the Brisbane G20 meeting in November this year and the current planning underway for the Gold Coast 2018 Commonwealth Games. The G20 meeting was also compared to preparations underway for the 2014 N.A.T.O. Conference to be held in Cardiff. Both face the challenge of transporting a wide array of dignitaries between accommodation and event locations in cities undertaking ordinary business.

- An important learning from both London 2012 and Glasgow 2014 was the use of military personnel to complement and replace civilian contractors who were unable to be suitably vetted in time. Not only did this provide greater confidence to the civilian population, but it served as an excellent reputational exercise for the armed forces involved.

- An important balance is required to ensure an appropriate security level. Engagement with local communities is key to harmonious partnerships. It was viewed as working 'with them' rather than 'to them'. There was a philosophy of security through partnership – an important learning form the Sydney Olympics.

- The assessment of risks and dangers has greatly changed since the initial work was undertaken to prepare for London 2012. This was evident in the growing importance of cyber security. Traditional assessment based upon physical harm risks does not properly account for this.

- Glasgow 2014 was a successful partnership between the Scottish Police force and the United Kingdom's armed forces.
TOUR OF LAMBETH SPECIAL OPERATIONS ROOM

Date: 06 August 2014
Time: 11.00AM
Venue: Lambeth Special Operations Room, London

ATTENDEES:
Serving Officers of the London MET

MATTERS DISCUSSED:

- Minister Stuckey and her travelling party was taken on a guided tour of the Lambeth Special Operations Room. In the London Met, there are three police communications centres that service greater London – Lambeth, Borough and Henden. This also served as the National Operations Centre for the London 2012 Olympic Games.

- The Minister was briefed on the composition of the London Met. London is divided into thirty-two boroughs, with roughly 250-500 officers per borough.

- The Lambeth Special Operations Room is the intelligence centre that can co-ordinate the 12,000 cameras across London to provide security and operational vision for major events and critical incidents, covert and confidential operations, major incidents and counter tourist or serious crime operations.

- This facility did not exist prior to 1984. In 1984, it managed 33 events. In 2008, it managed almost 1,000 events. The room is equipped to deal with more than one incident at a time.

- The major guiding principles from the centre are that wherever possible, command and control should emerge from one location. You should use the most experienced staff possible and make the best use of communications and information technology systems.
LUNCH WITH SIR BRIAN BURRIDGE AND FRANCO NORANTE OF FINMECCANICA/SELEX ES

Date: 06 August 2014
Time: 12:30PM - 2.30PM
Venue: Caxton Grill, St Ermins Hotel, Caxton Street, London

ATTENDEES:
Sir Brian Burridge  Vice President, Strategic Marketing, Finmeccanica
Dennis Mills  Chief Executive, Major Events International
Francesco Norante  VP Smart Cities & Major Events, Selex ES
Michael Lenton  VP Regional Marketing Australia & N.Z., Selex ES
Mark Chapple  Security Resilience and Smart Systems, Regional Manager Australia and New Zealand, Selex ES
Mark Peters  CEO, Gold Coast 2018 Organising Committee

MATTERS DISCUSSED:

- The Minister and her party were hosted by Selex ES at this lunch in order to discuss the business opportunities in Queensland related to the hosting of the Gold Coast 2018 Commonwealth Games and to receive a briefing on Selex ES's UK capabilities in delivering major events.

- The Minister shared her observations from the Glasgow 2014 Commonwealth Games and her experience from taking part in the closing ceremony.

- This also provided a further opportunity to compare and contrast the preparations and actions undertaken with London 2012, Glasgow 2014 and what lessons can be transferred to the Gold Coast 2018 preparations.

- The Minister also discussed the investment opportunities currently promoted in Queensland through the Tourism Investment Attraction Unit within the Department of Tourism, Major Events, Small Business and the Commonwealth Games and the wider Queensland Government.
MAJOR EVENTS INTERNATIONAL FORUM

Date: 06 August 2014
Time: 2.30PM – 5:00PM
Venue: Selex ES Ltd, London Headquarters, Great George Street, London

ATTENDEES:
Sir Brian Burridge Vice President, Strategic Marketing, Finmeccanica
Francesco Norante VP Smart Cities & Major Events, Selex ES
Mark Peters CEO, Gold Coast 2018 Organizing Committee
Ken Smith Agent General and Trade & Investment Commissioner, Trade & Investment Queensland

MATTERS DISCUSSED:

- This forum was run in conjunction with Major Events International and hosted by member company, Selex.

- The prime objective was to promote business opportunities in Queensland related to the hosting of the Gold Coast 2018 Commonwealth Games and other major events such as the Group of 20 (G20) Leaders’ Summit, the International Cricket Council (ICC) Cricket World Cup 2015 and the Asian Football Confederation (AFC) Asian Cup Australia 2015.

- Sir Brian Burridge introduced the seminar, starting with an outline of the involvement of Finmeccanica around the world. While a global company, with 56,000 employees in over 50 countries, he highlighted their existing presence in Queensland through Ansaldo STS (Brisbane) and Laserdyne (Gold Coast).

- Major Events International (MEI) is a market leader in logistics and security organisation for major events around the world. They operate on a philosophy of accepting the world as it is, not as you would like it to be. This approach is used to tailor their solutions for security requirements.

- Ken Smith provided an update on Queensland and the role of Austrade in establishing opportunities for investment in Queensland.

- Minister Stuckey spoke about the Queensland Government's approach to attracting investment to Queensland. She spoke on the role major events play in growing Queensland's economy and the structures the government has developed, such as the Tourism Investment and Attraction Unit, provided by DTESB and Trade and Investment Queensland to support and grow investment opportunities.
TASTE OF QUEENSLAND RECEPTION

Date: 06 August 2014
Time: 06.00PM – 09:00PM

ATTENDEES:
Hon Alexander Downer AC  Australian High Commissioner to the United Kingdom
Ken Smith  Agent General and Trade and Investment Commissioner
Jane Nicholson  International Director, Tourism and Events Queensland

MATTERS DISCUSSED:
- Approximately 180-200 attendees were invited to attend this event.
- The Minister promoted Queensland as a tourism destination, with a focus on our bountiful world-class food and beverages.
- This reception preceded the UK roll out of “Restaurant Australia”, a global campaign designed to build awareness of Australia’s unique food and wine offering.
- Attendees included both tourism and other businesses with operations in the UK and significant UK companies with a presence in the Queensland market.
- Minister Stuckey addressed the audience, welcoming them to the event, and promoted the many tourism, trade and investment opportunities that are available in Queensland, through Tourism and Events Queensland and Trade and Investment Queensland.
- The Minister also reflected on her experiences in Glasgow and how this will shape the preparations for the Gold Coast 2018 Commonwealth Games.
- The audience was also addressed by His Excellency, The Honorable Alexander Downer AC, Australian High Commissioner to the United Kingdom.
With tourism industry friends at the Taste of Queensland Reception

From Brisbane to Broadway - delighted to see our local Brisbane girl doing big things on the global stage. Sarah Bakker, opera singer and performer, is doing Queensland proud.
APPENDIX A

MEDIA GENERATED FROM VISIT TO GLASGOW
APPENDIX B

FLAG HANDOVER CEREMONY MEDIA GUIDE
APPENDIX A

MEDIA GENERATED FROM VISIT TO GLASGOW
NEXT STOP: GOLD COAST

During the closing ceremony Glasgow will hand over the Commonwealth Games flag to the Gold Coast for safekeeping until the opening of the 2018 Games. What's in store for us when the Games return to Australia?

WINNING BID

The Gold Coast already has a proven record of hosting large sporting events, including the Pan Pacific swimming championships and the Gold Coast Indy 300 motor race. The city also boasts its own AFL team, the Gold Coast Suns and NRL team the Gold Coast Titans. Queensland officially launched its bid to host the 2018 Commonwealth Games in 2008. In 2010 a surprising new contender for the Games came forward when the Sri Lankan city of Hambantota submitted its bid. In its favour, the city already had 80 per cent of the venues required and on Saturday November 12, 2011, the city won its bid to host the 2018 Commonwealth Games.
THE SPORTS

More than 6500 athletes and team officials from more than 70 nations will be expected at the Gold Coast Games. As well as the core sports, Gold Coast has chosen to host the optional sports of basketball, shooting, table tennis, cycling, gymnastics, wrestling and triathlon. Para-sports will be integrated into athletic, aquatic, lawn bowls and powerlifting events.

THE VENUES

As part of its bid, the Gold Coast grouped sports together into three areas: Central Gold Coast City, North Gold Coast City and South Gold Coast City, and most of the venues are about a 20-minute drive from the athletes' village in Parkwood, just north of Surfers Paradise. Indoor cycling, shooting and preliminary rounds of basketball will be the only events held outside the Gold Coast at venues in Brisbane and Calmns.

LOCATION, LOCATION

To many Australians and international visitors alike, the Gold Coast is all about holidays. It is one of Australia's favourite holiday destinations, just a one-hour drive south from Brisbane, with its own airport, high-rise apartment accommodation and world-class beaches. More than 12 million people from Australia and around the world visit the Gold Coast every year. The coast itself stretches for 57km and its high-rise towers, holiday apartments and residential homes can also boast a lush hinterland as its backyard border. Aside from being a huge tourist destination, the Gold Coast is the sixth-largest city in Australia and one of our fastest-growing. It's easy to see why when the Gold Coast has an average 287 days of sunshine every year.
THE HANOVER

Singer, songwriter and actor Jessica Mauboy will join lucky primary school student Gabriel Pither, from the Gold Coast, in Glasgow for the official handover of the games to the Queensland city. During the closing ceremony in Glasgow, Queensland will have 10 minutes to showcase to 1 billion people worldwide a taste of what’s in store when the games come to Australia. The creative piece will feature the input from one Gold Coast school, and Gabriel will get to perform with Mauboy on stage.

GAMES IN AUSTRALIA

The 2018 Gold Coast Commonwealth Games will represent the fifth time Australia has hosted the Games, but the first time it will be held in a regional city. The British Empire Games (as the Commonwealth Games was once called) came to Sydney in 1938 and then Perth in 1962. Brisbane hosted the Commonwealth Games in 1982, and most recently Melbourne hosted the Games in 2006.

FAST FACTS

- The Gold Coast Commonwealth Games will take place between April 4 and April 15, 2018
- It’s estimated the event will need the help of some 15,000 volunteers
- Preparation for the Games is expected to deliver 30,000 new jobs and will cost an estimated $2 billion
Game on, Gold Coast

MIKE COLMAN
IN GLASGOW

QUEENSLAND'S Commonwealth Games minister Jann Stuckey arrived in Glasgow yesterday morning to officially accept the charter for Gold Coast 2018.

The handover early on Monday morning will be a moment of great joy and optimism, but even as Stuckey and her entourage are in the air heading home, the knives will be out and being sharpened.

That's the thing about hosting major international sporting events. Until the Games start, it is a lot more about politics and putting out fires than it is about sport.

Of course Stuckey knows that. When the Queensland LNP coalition swept to power and inherited the Games from the Bligh government early in 2012, one of the first things she did was sack Games' chairman Mark Stockwell.

The Commonwealth Games' gold medallist and successful property developer led the team that won the bid, but Stuckey announced it was time to "transition to a board that has the confidence of the government, the Commonwealth Games Association and the public."

It is understood Stockwell clashed with senior LNP figures who sided with the Gold Coast Harness Racing Club, Gold Coast Show Society and Big Day Out organisers in opposing the Parklands area as a site for the athletes' village.

Stockwell stood his ground, saying Parklands was the ideal size, well placed for future use and contracts had been signed.

The incoming government felt differently, and Stockwell was told to clear out his desk.

Now, less than two years later, as Queensland government officials arrive in Glasgow to press the flesh, the dismissal of Labor-appointee Stockwell is less than a distant memory — as are concerns over Parklands.

In fact, its choice as site for the village is being touted by Games' CEO Mark Peters as one of the jewels in the crown of the Coast's 2018 masterplan.

Other tricky decisions to be made by the organising committee include whether to bring in the army or rely on private security; how to fit a charity element into the Opening Ceremony without making it unwieldy; finding the right mix between able-bodied and para-sport events and, the biggest of all — transport.

Rest assured that the Opposition will find fault in just about every decision made — just as the Government did when they were on the other side of the House.

Let the games begin.

MORE GAMES REPORTS, SPORT
Game of politics begins

Win or lose, it all depends on which side you play for

MIKE COLMAN
IN GLASGOW

QUEENSLAND'S Commonwealth Games minister Jann Stuckey arrived in Glasgow on Thursday to accept the charter for Gold Coast 2018.

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That’s the thing about hosting major international sporting events. Until the Games start it is a lot more about politics and putting out fires than it is about sport.

But Ms Stuckey knows that. When the Queensland LNP coalition swept to power and inherited the Games from the Bligh government early in 2012, one of the first things she did was sack Games chairman Mark Stockwell.

The Commonwealth Games gold medallist and successful property developer led the team that won the bid but Stuckey announced it was time to “transition to a board that has the confidence of the government, the Commonwealth Games Association, and the public.”

While he didn’t seem to have too many problems with the CGA or public, it is understood Stockwell clashed with senior LNP figures who sided with the Gold Coast Harness Racing Club, Gold Coast Show Society and Big Day Out organisers in opposing the Parklands area as site for the athletes’ village.

Stockwell stood his ground, saying Parklands was the ideal size, well placed for future use and contracts had been signed.

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Now, two years later, as Queensland government officials arrive in Glasgow to press the flesh, the dismissal of Stockwell is less than a distant memory –

as are concerns over Parklands. In fact, its choice as site for the village is being touted by Games CEO Mark Peters as one of the jewels in the crown of the Gold Coast 2018 master-plan.

"We are building the village right next to Griffith University which has 17,000 students and wants to grow to 25,000," he said.

"Next door is the new public hospital and a new 300-bed private hospital is being built next to that, with the light rail going through both of them."

"There is a lot of optimism that it is going to bring a whole new dimension to the economy of the Coast."

Of course should the village plan work it will be trumpeted as a triumph of the current LNP-appointed board. If not, it was something saddled on them by the old mob.

In Glasgow Ms Stuckey was hedging her bets.

"When we came into government – and understanding that the bid book was the bible of what you actually have underpinning it in terms of the number of sports and venues and where you’re supposed to be having them – one of the first things I did was review the Parklands area for the Games village and make sure it was the best site because I understood that it was going to affect some tenants who’d been there a long time,” she said.

Other tricky decisions to be made include whether to bring in the army or rely on private security; how to fit a charity element into the Opening Ceremony; finding the right mix between able-bodied and para-sport events and, the biggest of all, transport.

Rest assured that the Opposition will find fault in just about every decision made – just as the Government did when they were on the other side of the House.

Let the games begin.
One chance to get the flag handover right

LUCY ARDERN IN GLASGOW

David Atkins

ENTERTAINERS and celebrities will only get one chance to practise the flag handover ceremony at Hampden Park before they show it to the world on Monday.

Rehearsals have been going on in Glasgow this week, but the group will not be allowed access to the closing ceremony venue until after the athletics program has closed on Sunday morning Australian time.

Entertainment identity David Atkins, whose company has been given the job of producing the performance, explained that the tight time line was made worse by the fact that the opening and closing ceremonies were at different venues.

"Usually we would have a lot of things like the audio in place already from the opening ceremony," he said.

"But that has to be put in at Hampden Park for the first time.

"The opening and closing ceremonies have never been held at different venues at a Games before and it will create some challenges."

Mr Atkins said performers would have just one chance to run through the 13-minute flag handover ceremony on Sunday after Hampden Park was transformed from a sporting stadium into an entertainment venue.

"I have produced several opening and closing ceremonies before," he said.

"But this time we are part of the closing ceremony being produced by someone else.

"So we have to work within that."

The group of about 100, including surfing world champ Mick Fanning, athlete Sally Pearson, singer Jessica Mauboy, schoolboy Gabriel Pither and two teams of dancers, have been practising off site since the start of the week.

Ms Mauboy will perform a song I Believe – Anything Is Possible during the event, which will be broadcast to a television audience of one billion people around the world.

The short performance is expected to feature messages about the Gold Coast, the Commonwealth Games and the country's sporting history.

Mr Atkins said: "It will make a strong statement about the Gold Coast and what it stands for."
Fun and Games

After bagging a heap of gold, silver and bronze medals, our awesome athletes will say their goodbyes to the Glasgow Games today. At the closing ceremony, Glasgow will hand over the Commonwealth Games flag to the Gold Coast for safekeeping until the opening of the 2018 Games. Megal

Singer, songwriter and actress Jessica Mauboy will join one lucky primary school student, Gabriel Pither from the Gold Coast, in Glasgow for the official handover of the games to the Queensland city. The schoolboy will even get to sing with Jess in front of a huge audience. No pressure!

If you love sport, check out our fun Ready, Set, Glasgow! activities in today's News in Education pages (in the centre pages of The Sunday Times).
Getting bolt on board

REECE HOMFRAY
IN GLASGOW

AUSTRALIAN surfing world champion Mick Fanning says he would happily take Usain Bolt for a paddle if the fastest man alive comes to the Gold Coast for the 2018 Commonwealth Games.

Fanning is in Glasgow where tonight he will form part of an official Gold Coast delegation in the closing ceremony to mark the moment the Commonwealth turns its attention to the next Games in Australia in four years’ time.

Fresh from winning the last round of the ASP World Tour in South Africa, Fanning said he would love to see surfing included as part of the sporting festival on his home break on the Gold Coast in 2018 – and Bolt would be more than welcome to join him.

Organisers have ruled out including surfing as a demonstration sport but it could form part of a wider sporting celebration.

“I’d take him surfing,” Fanning said of Bolt who ran the 4x100m relay in Glasgow.

“Jamaica — there’s waves there. It would be pretty awesome (to have surfing at the Games), especially because there are so many countries in the Commonwealth that have great surfers.

“There would be some really good competition and be something different.”

Fanning will be joined by Sally Pearson and 10-year-old Gold Coast schoolboy Gabe Pither in the flag handover ceremony at Glasgow’s Hampden Park early tomorrow.

Gabe, whose father Cameron represented Australia in rugby Sevens in two Commonwealth Games, was chosen by his school Emmanuel College to represent all Gold Coasters in Scotland.

Mick Fanning and Gabe Pither will be part of closing ceremony tomorrow.
The Commonwealth Games – known as the friendly games – have developed a tradition of their own. This year’s host city was Glasgow and in 2018, the Games will come Down Under, with Queensland to stage the event.
WINNING BID

The Gold Coast already has a proven record of hosting large sporting events, including the Pan Pacific swimming championships and the Gold Coast Indy 300 motor race. The city now also boasts its own AFL football team, the Gold Coast Suns. Queensland officially launched its bid to host the 2018 Commonwealth Games in 2008. In 2010 a surprising new contender for the Games came forward when the Sri Lankan city of Hambantota submitted its bid.

In its favour, the Gold Coast already had 80 per cent of the venues that would be required and, on Saturday, November 12, 2011, the city won its bid to host the 2018 Commonwealth Games.

LOCATION, LOCATION, LOCATION

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THE HANDOVER

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During the closing ceremony in Glasgow, Queensland will have 10 minutes to showcase to one billion people worldwide a taste of what’s in store when the Games come to Australia.

The creative piece will feature the input from one Gold Coast school, and Gabriel will get to perform with Mauboy on stage. Good luck Gabriel!
'Class clown' does city, school proud

LUCY KINBACHER
LUCYKINBACHER@SKNS.COM.AU

IT might have been an early start but Emmanuel College students quickly flicked the sleep from their eyes to cheer on classmate Gabriel Pitther in a school screening of the flag handover ceremony.

More than 150 students from grade five, six and seven piled into the school theatre to watch their classmate and friend charm the world as the "Gold Coast Kid".

Cheers erupted when the 10-year-old appeared on screen showcasing the Gold Coast's theme-park attractions before joining world surfing champion Mick Fanning on stage.

Best friends Graciela McKay, Sam Hughes and Ryan McCallie grabbed front-row seats to watch their "class clown" mate perform to the world.

"I'm so proud of him," Ryan said. "He is always acting, so it was perfect for him."

"He's the class clown and always jokes around and is very funny," Graciela said.

The group is already planning questions to ask Gabriel on his return, but it's his signature his friends want the most.

"When he comes back we will definitely have to get it," Graciela said.

"He did really good and it will be good to see him again," Sam added.

Speaking after the event, Gabriel said he was nervous but quickly snapped out of it.

"Just as I was about to walk out I sort of hesitated," he said.

"Then I just went for it. It all went so quickly ... it was a blur, but it was really amazing."

Gabriel's father, Cameron, and sisters, Lucca, 6, and Charlotte, 12, were in the crowd at Emmanuel College eagerly awaiting his performance, which he had kept a secret from them until the screening.

"It was fantastic and we are very proud," Mr Pitther said.

"There was a lot of production beforehand and he wouldn't tell me anything about it. Very secret squirred."

While Mr Pitther, no stranger to the Commonwealth Games experience, competing for Australia twice in rugby 7s, got the text to say his son was nervous ahead of the performance, he had no doubt he would be fine.

"I got a text from my wife before he went on and she said he was a bit nervous," he said.

"(But) he did great and I wish I was there with him."
Emily Winfield, 12, shows her support for Gold Coast 2018.

Gabriel's father, Cameron, and sisters, Lucca, 6, and Charlotte, 12, at Emmanuel College this morning.

Picture: JIRARD WILLIAMS
Gold Coast Bulletin, Gold Coast QLD
04 Aug 2014, by Lucy Kinbacher

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Gold Coast student Gabriel Plitter joins Mick Fanning, Jessica Mauboy and Sally Pearson on centre stage at the Commonwealth Games handover in Glasgow.

Picture: ADAM HEAD
Glasgow has passed the baton to the Gold Coast for the 2018 Commonwealth Games but not before a gatecrasher showed the world how to party GC-style.
Bring on 2018 - and let's party

One billion eyes on us as flag handover invitation puts city on world sport and tourism bucket list

LUCY ARDERN
IN GLASGOW

The Gold Coast issued an open invitation to the world this morning when the city took ownership of the Commonwealth Games.

Games golden girl Sally Pearson again stepped into the spotlight in Glasgow's Hampden Park, but this time it was to play a starring role in the flag handover during the closing ceremony.

"Come on down," she told the crowd and estimated television audience of one billion people.

"It is where Australia shines."

Surfing world champion Mick Fanning was equally enthusiastic when he joined her on stage and even stopped to remind people to "bring their sunscreen" when they visited the city.

"On the Gold Coast anything is possible ... the Gold Coast is famous for fun," he announced.

Singer Jessica Mauboy delivered a high-energy performance of her song I Believe - Anything is Possible during the 13-minute event, which also featured Emmanuel College student Gabriel Pither in the role of Gold Coast kid.

The Glasgow Games was declared closed by HRH the Earl of Wessex soon after the handover was complete, but superstar Kylie Minogue kept the crowd on their feet for another 30 minutes.

Speaking before the closing ceremony, Gold Coast Mayor Tom Tate described the handover as an "electronic invitation to the world".

"I think people will put the Gold Coast on their bucket list after this," he said.

Gold Coast Games chairman Nigel Chamier said the value of the event to the Gold Coast, Queensland and Australia was "priceless".

"It is a major promotion," he said.

Cer Tate received the Games flag from Lord Provost of Glasgow Sadie Docherty during the ceremony, which symbolises the official handover of the Games from Glasgow to the Gold Coast.

Games CEO Mark Peters said people from across the globe would want to come here after they saw the closing ceremony.

During the formal part of the event, Cr Tate received the Games flag from Lord Provost of Glasgow, Sadie Docherty, and Queensland Minister for Tourism, Major Events, Small Business and the Commonwealth Games Jann Stuckey gave a short speech.
Sally Pearson on stage at the closing ceremony. Picture: ADAM HEAD
Commonwealth Games Federation President Prince Imran hands the flag to Gold Coast Mayor Tom Tate.

The Commonwealth Games Federation flag is lowered.

Mick Fanning takes the stage.

Jessica Mauboy performs during the closing ceremony.
MIKE COLMAN
IN GLASGOW

PUT together a songbird, a surfer and a kid. Add a gold medal athlete, mix some dancers, singers and season with razzle-dazzle. Shake it for a few minutes and serve it up to a few million people.

It’s called the Gold Coast Sundae, and it was the sweet that followed this morning’s main course, the Commonwealth Games closing ceremony in Glasgow.

Following the official handover from Glasgow 2014 to the Gold Coast 2018, the Aussie team was given a narrow window to state its case. This is who we are and this what we have to offer.

So they called in the heavyweights.

The show was planned, choreographed and directed by David Atkins, the creator of the hit show Hot Shoe Shuffle and artistic director of the opening and closing Olympic ceremonies at the Sydney Games in 2000.

To present the Gold Coast to the world he enlisted the talents of award-winning singer and actor Jessica Mauboy (pictured) and Gold Coast locals, world champion surfer Mick Fanning, 10-year-old schoolboy Gabe Pither, whose father Cameron represented Australia in rugby sevens at the 1998 and 2002 Commonwealth Games, and gold medal-winning hurdler Sally Pearson.

They had a hard act to follow. The Glasgow segment of the ceremony featured its own Australian flavour with an appearance by Kylie Minogue. However, Gold Coast games chief executive Mark Peters was confident his team still scored the first gold medal of the 2018 games.

"It's our opportunity to show everyone what the Gold Coast and Queensland is all about in a mixture of entertainment and technology," Mr Peters told The Courier-Mail before this morning’s performance.

"We have some great talent behind the scenes and on stage, and when that 10 minutes is over we have left people saying, "Wow, I want to go there.'"

Chef de mission Steve Moneghetti believes Australia can reclaim its rightful place above England at the 2018 Commonwealth Games on the Gold Coast after being beaten on the medal tally in Glasgow for the first time in 28 years.

Moneghetti said England had exceeded expectations with their gold medal bounty in Scotland, winning the medal tally for the first time since 1986 in Edinburgh.

Moneghetti believes the team will carry momentum over the next four years.
Coast's sweet treat

Aussies give Glasgow a taste of what's in store for 2018

MIKE COLMAN
GLASGOW

PUT together a songbird, a surfer and a kid. Add a gold medal athlete, mix some dancers, singers and season with hi-tech razzle-dazzle. Shake vigorously for 10 minutes and serve up to a few million people.

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Following the official handover from Glasgow 2014 to Gold Coast 2018, the Aussie team was given a narrow window in which to state its case: this is who we are, this what we have to offer, and this is what we're going to deliver. So they called in the heavyweights.

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They had a hard act to follow. The Glasgow segment of the ceremony featured its own Australian flavour with an appearance by global singing superstar Kylie Minogue. However, Gold Coast Commonwealth Games chief executive Mark Peters is confident his team still scored the first gold medal of the 2018 Games.

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"We have some great talent behind the scenes and on stage, and when that 10 minutes is over we will have left people saying, 'Wow, I want to go there.'"
Jessica Mauboy gets excited for the Commonwealth Games closing ceremony, with the Gold Coast 2018 team backing her up. Picture: Adam Head
Gold Coast whets Games appetites

MIKE COLMAN
GLASGOW

PUT together a songbird, a surfer and a kid. Add a gold medal athlete, mix in some dancers and singers and season with hi-tech razzle-dazzle. Bake for 10 minutes and serve up to a few million people.

It's called Gold Coast Sunday and it was the sweetest that followed this morning's main course, the Commonwealth Games Closing Ceremony at Glasgow's Hampden Park.

Following the official handover from Glasgow 2014 to Gold Coast 2018, the Coast team was given a narrow window in which to state its case: this is who we are, this what we have to offer, and this is what we're going to deliver.

The show was planned, choreographed and directed by David Atkins. The creator of the hit show Hot Shoe Shuffle was also artistic director of the opening and closing ceremonies of the Sydney Olympics, producer of the opening ceremony of the 2011 Rugby World Cup, and both the opening and closing ceremonies of the 12th Arab Games in Qatar.

To present the Gold Coast to the world, he enlisted singer and actor Jessica Mauboy and Coast locals, world champion surfer Mick Fanning, 10-year-old schoolboy Gabe Pither and gold medal winning hurdler Sally Pearson.

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"We have some great talent behind the scenes and on stage, and when that 10 minutes is over we will have left people saying, 'Wow, I want to go there.'"

PAGES 66-69: COMPREHENSIVE GAMES COVERAGE
SEE ALL THE CLOSING CEREMONY HIGHLIGHTS AT ADVERTISER.COM.AU
TASTE OF THINGS TO COME: Sally Pearson, Jessica Mauboy and Mick Fanning prepare for the closing ceremony of the Commonwealth Games with the Gold Coast 2018 team.

Picture: ADAM HEAD
Fanning fired up for 2018

AUSTRALIAN surfing world champion Mick Fanning, above, says he would happily take Usain Bolt for a paddle if the fastest man alive comes to the Gold Coast for the 2018 Commonwealth Games.

Fanning is in Glasgow to form part of an official Gold Coast delegation in the closing ceremony, held overnight, to mark the moment the Commonwealth turns its attention to the next Games in Australia in four years' time.

Fresh from winning the last round of the ASP World Tour in South Africa, Fanning said he would love to see surfing included as part of the sporting festival on his home break on the Gold Coast in 2018 — and Bolt would be more than welcome to join him.

Organisers have ruled out including surfing as a demonstration sport but it could form part of a wider sporting celebration.

"I'd take him surfing," Fanning said of Bolt. "Jamaica — there's waves there.

"It would be pretty awesome (to have surfing at the Games), especially because there are so many countries in the Commonwealth that have great surfers.

"So it's something we would dream of — one day being part of a team and wearing the green and gold. We did it as kids but it's been a long time since we put on an Australian uniform."

Fanning was to be joined by athletics star Sally Pearson and 10-year-old Gold Coast schoolboy Gabe Pither in the flag handover ceremony at Glasgow's Hampden Park overnight.

Following the success of Glasgow, Fanning said Gold Coast would keep the momentum going and put on a show to remember.
RECIPE FOR BIG FINISH

MIKE COLMAN
GLASGOW

PUT together a songbird, a surfer and a kid. Add a gold medal athlete, mix some dancers, singers and season with hi-tech razzle-dazzle.

Bake for about 10 minutes and serve up to a few million people. It's called Gold Coast Sundae and it was the dessert that followed this morning's main course— the Commonwealth Games closing ceremony at Glasgow's Hampden Park.

Following the official handover from Glasgow 2014 to Gold Coast 2018, the Coast team was given a narrow window in which to state its case. So it called in the heavyweights.

The show was planned, choreographed and directed by David Atkins, creator of the hit show Hot Shoe Shuffle.

He was artistic director of the opening and closing of the Sydney Olympics, producer of the opening ceremony of the 2011 Rugby World Cup and both the opening and closing ceremonies of the 12th Arab Games in Qatar.

Atkins enlisted singer Jessica Mauboy (right), world champion surfer Mick Fanning, 10-year-old Gabe Pitter whose father Cameron represented Australia in rugby sevens at the 1998 and 2002 Commonwealth Games — and gold medal winner Sally Pearson (inset).

The Glasgow segment of the ceremony featured Aussie superstar Kylie Minogue — but Gold Coast CEO Mark Peters was confident his team scored the first gold medal of the 2018 Games. "It's our opportunity to show everyone what the Gold Coast and Queensland is all about in a mixture of entertainment and technology," Peters said.
Herald Sun, Melbourne
04 Aug 2014, by Mike Colman Glasgow

General News, page 7 - 562.00 cm²
Cepital City Daily - circulation 399,638 (MTWTS-)
That's our Jess topping the Gold Coast Sundae

By MIKE COLMAN in Glasgow

PUT together a Darwin songbird, a surfer and a kid. Add a gold medal athlete, mix in some dancers, singers and season with razzle-dazzle. Bake for 10 minutes and serve up to a few million people.

And the star of it all was undoubtedly Darwin's very own, homegrown star, Jessica Mauboy.

It's called Gold Coast Sundae and it was the sweets that followed this morning's main course, the Commonwealth Games closing ceremony at Glasgow's Hampden Park.

Following the official handover from Glasgow 2014 to Gold Coast 2018, the Coast team was given a narrow window to state its case: This is who we are, this is what we have to offer, and this is what we're going to deliver.

So they called in the heavyweights. The show was planned, choreographed and directed by David Atkins.

The creator of the hit show Hot Shoe Shuffle, he was artistic director of the opening and closing of the Sydney Olympics and producer of the opening ceremony of the 2011 Rugby World Cup.

He enlisted Mauboy and Coast locals, world champion surfer Mick Fanning, 10 year-old schoolboy Gabe Pither - whose father Cameron represented Australia in rugby sevens at the 1998 and 2002 Commonwealth Games - and gold-medal winning hurdler Sally Pearson.

They had a hard act to follow - the Glasgow segment of the ceremony featured its own Australian flavour with an appearance by global superstar Kylie Minogue.
Darwin's own Jessica Mauboy prepares for the closing ceremony this morning with the Gold Coast 2018 team.

Picture: ADAM HEAD
GOODBYE GLASGOW, HELLO GOLD COAST 2018

IT'S OVER TO US

GAMES SPECIAL P6-13

FANNING'S INVITE TO USAIN BOLT | CITY'S FESTIVAL PLANS UNVEILED | HOW YOU CAN BE A VOLUNTEER

Gold Coast singer Jessica Mauboy leads dancers in last night's handover ceremony in Glasgow.
2018 HERE WE COME

Gold Coast throws out a welcome mat to the world

LUCY ARDERN
IN GLASGOW

THE Gold Coast this morning threw out the welcome mat to the rest of the world, inviting visitors to come before, during and after the 2018 Commonwealth Games.

Games organisers took full advantage of their 13 minutes on the world stage to promote the city as part of the Glasgow 2014 closing ceremony.

The upbeat and colourful flag handover that came at the end of the night was put together by entertainment heavyweight David Atkins and broadcast to an estimated one billion people.

It was a final Hampden Park performance for celebrated Gold Coast athlete Sally Pearson, who picked up a gold medal in the hurdles there 48 hours before.

She starred alongside world surfing champ Mick Fanning and Emmanuel College student Gabriel Pittner, who played the role of Gold Coast kid.

Singer Jessica Mauboy was again recruited by Games organisers.

While she had a tough gig following superstar Kylie Minogue, Mauboy managed to wow the crowd with an emotion-packed performance of her song I Believe – Anything is Possible.

Speaking before the event, Gold Coast Mayor Tom Tate described it as "an electronic invitation to the world".

"I think people will put the Gold Coast on their bucket list after this," he said.

"The ceremony encapsulates the vibrancy of the city and it is classy and quirky." Gold Coast Games chairman Nigel Chamier said it was impossible to put a price on the event.

"It is a major promotion for the Gold Coast, Queensland and the world," he said.

Games CEO Mark Peters said people from around the world would want to come here after seeing the closing ceremony.

"We have some great talent behind the scenes and on stage and when the handover is over we will have left people saying, 'Wow, I want to go there.'"

In the formal part of the event, C' Tate received the Games flag from Lord Provost of Glasgow Sadie Docherty and there was a short speech from Minister for Tourism, Major Events, Small Business and the Commonwealth Games Jann Stuckey.

The event symbolises the handover of the Commonwealth Games to the Gold Coast, which now has just 1340 days to wait before the start of 2018.
Singer Jessica Mauboy performs during the closing ceremony for the Glasgow 2014 Commonwealth Games at Hampden Park.
The Commonwealth Games Federation flag is lowered during yesterday's closing ceremony in Glasgow. Picture: AFP

A dramatic performance by Kylie Minogue was a highlight of the closing ceremony. Picture: GETTY
Gold Coast Mayor Tom Tate, with Minister for the Commonwealth Games Jann Stuckey looking on, receives the Commonwealth Games Federation flag. Picture: AFP
World champion surfer Mick Fanning takes to the stage at Hampden Park yesterday to invite everyone to the Gold Coast Games in four years.

Picture: ADAM HEAD
A man, fittingly wearing a tartan hat, watches as fireworks bring down the curtain on the 2014 Glasgow Games yesterday. Picture: AP
Performers 'Do The Locomotion' Glasgow-style, lying down during Kylie's popular song. Picture: AFP

The flag of the Commonwealth Games Federation, which will fly over the Gold Coast in four years, is readied for the official handover yesterday. Picture: AP
College turns out to celebrate its star kid

LUCY KINBACHER
LUCK.KINBACHER@NEWS.COM.AU

It was only the crack of dawn but Emmanuel College was a hive of activity yesterday as students arrived early for a school screening of classmate Gabriel Pither’s performance in the film handover ceremony.

The school’s Year 5, 6 and 7s piled into the school theatre to watch their classmate and friend charm the world as the “Gold Coast Kid”.

The theatre was filled with cheers when the 10-year-old appeared on screen showcasing the Gold Coast’s theme-park attractions.

Among the crowd was Gabriel’s best friends Graciela McKay, Sam Hughes and Ryan Metcalfe who were so proud of the “class clown” and would be first in line to grab an autograph.

“I’m so proud of him,” Ryan said. “He’s the class clown and always jokes around and is very funny,” Graciela said.

“No (we haven’t got his signature) but when he comes back we will definitely have to get it.”

Speaking after the event, Gabriel said he was nervous but quickly snapped out of it.

“Just as I was about to walk out I sort of hesitated,” he said.

“Then I just went for it. It all went so quickly ... it was a blur, but it was really amazing.”

Gabriel’s father, Cameron, and sisters, Lucca, 6, and Charlotte, 12, were also in the crowd at the school.

“It was fantastic and we are very proud,” Mr Pither said.

Mr Pither is no stranger to the Games, competing for Australia twice in rugby 7s.

“I told him just to enjoy it,” he said. “I bet he did. He was anticipating it the whole time and just excited to go.”

Another of the school’s students, 12-year-old Kiah Beal, had his artwork of Sally Pearson featured in the ceremony.

The budding artist produced the piece in two days while on holidays in the snow.

“My first one was on the wrong paper so I had to resubmit it and do it while we were on holidays,” Kiah said.

“I was surprised.”
Gabriel's father Cameron with his sisters Lucca, 6, and Charlotte, 12, after watching the ceremony.

Friends Ryan Metcalfe, 10, Sam Hughes, 10 and Graciela Mackay, 10, at the Emmanuel College screening.
Mick Fanning, Gabriel Pitther, Jessica Mauboy and Sally Pearson on stage at the handover ceremony at Hampden Park, Glasgow.

Pictures: ADAM HEAD; JERAD WILLIAMS

Emmanuel College students Zara Free, 9, Haylie Wellauer, 11, and Paige Taylor, 11.

Picture: JERAD WILLIAMS
World is invited to come on down

LUCY ARDERN in Glasgow

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“It is a major promotion,” he said.

Councillor Tate received the Games flag from Lord Provost of Glasgow Sadie Docherty during the ceremony, which symbolises the official handover of the Games from Glasgow to the Gold Coast.

The 2018 Gold Coast Games will start in 1339 days.
LOOK AT ME: Aussie athlete Genevieve LaCaze steals the limelight from Kylie Minogue, crashing the stage during the singer's costume change at the closing ceremony of the 2014 Commonwealth Games.

Pictures: AFP/GETTY

GREAT SCOTS: The Royal Edinburgh Military Tattoo performs.
PARTY TIME: Jessica Mauboy, right, and Sally Pearson.

MUSICAL: Jessica Mauboy sings at the closing ceremony.
Posting our city's message to world

LUCY KINBACHER

WE were handed the flag, announced as the host city and then it quickly became #GameOnGoldCoast as our city was the word on everyone’s social media yesterday.

Gold Coast Tourism’s social media campaign to achieve global trending with a #GameOnGoldCoast post to accounts across the world proved a huge success, reaching more than 15 million people.

The city’s name was trawled across social media from 8am with celebrations and countdowns among the posts. Initial hopes were to reach 500 supporters but 1050 people had pledged to the cause online and received the update.

Gold Coast Tourism strategy, marketing and communications Director Ben Pole said the campaign had exceeded all targets.

“The campaign has been really well supported and exceeded all targets by Monday morning,” he said.

“With an aim to create maximum awareness that the Gold Coast is on an exciting journey to the 2018 Commonwealth Games, the campaign reached over 15 million people via social and mainstream media.

“This is obviously just the beginning; the #GameOnGoldCoast campaign showed that the Commonwealth Games is a catalyst for the city to share a vision, share its pride, and raise the Gold Coast up.”

High-profile locals including Cody and Alli Simpson along with friends such as Anna Meares joined local businesses on the Gold Coast handwagon.

However one notable person missing from the list was Queensland Minister for Tourism, Major Events, Small Business & the Commonwealth Games Jann Stuckey.

Her Twitter and Facebook feeds were both missing the campaign link despite posting pictures with Jessica Mauboy and other handover ceremony moments.
Cameron McLay posted this Twitter picture of gold medal-winning Gold Coast diver Dominic Bedggood (left) with dive partner Matthew Mitcham awaiting their medal ceremony.

Ashleigh Gentle @AshleighGentle: “Thank you Glasgow, hello Gold Coast!! That was awesome @GC2018. #closingceremony”

Gold Coast mayor Tom Tate with Surfers Paradise meter maid “Mandi” doing some promotional work in Glasgow.
Bulletin editor Cath Webber (@cathwebber) tweeted this snap of Sally Pearson: "What a legend! #GoldCoast's golden girl @sallyjs100h #GameOnGoldCoast @GCBulletin #Glasgow2014."

Bulletin reporter Lucy Ardem: "Hope @jessicamauboy is wearing her new shirt home today @GCBulletin #GameOnGoldCoast"
Queensland Firebirds player Kim Ravaillion tweeted this picture after the Diamonds’ victory over New Zealand in the netball final. “Nothing beats this feeling! #Incredible #GOLD #glasgow2014”
Kylie Minogue posted this photo, saying "Ahhhh ... The glamour!! Ready to rehearse! #glasgow2014"
Souvenir edition says it all

JESSICA HUXLEY

THE Gold Coast was on a Commonwealth Games high following the Glasgow closing ceremony and flag handover yesterday morning.

To celebrate, the Gold Coast Bulletin released 10,000 copies of a free souvenir edition newspaper for people to read upon the Coast officially becoming the next Commonwealth Games host city.

Staff worked hard to get the paper out at midnight which was distributed throughout the city to celebrate the handover from Glasgow to the Gold Coast.

With only 1338 days until the Gold Coast opening ceremony, there is a lot to be excited about, but also a lot of work to get done.

Tour group leader Alex Hutchinson said the Gold Coast would greatly benefit from the Games in less than four years.

"The souvenir edition newspaper was a great way to celebrate the handover of the Games to us," she said.

I'm really excited the Gold Coast will be the next city to host the Commonwealth Games.

"This is a huge event for the Gold Coast and a really big deal for the country to be having it here.

"It's a good way for everyone to see the city and I think it will attract a lot of people.

"I think the biggest benefit will be more tourism - more than we have now.

"Right now we have a lot of Asian groups coming to the Gold Coast, like the Japanese group I am chaperoning today from Toowoomba.

"However, having the Games here will hopefully expose the city to other tourism markets, both to Commonwealth and non-Commonwealth countries."

Ms Hutchinson said the highlight for her from the Glasgow Games was seeing the women's swimming relay team win gold.

"I was just so proud of our girls," she said.

"It's great if we can attract so many people to our city the next time around.

"It will also give local athletes some really great opportunities to compete and to see how the Games are run."
Alex Hutchinson reading our Gold Coast 2018 special edition.
World is invited to come on down

LUCY ARDERN in Glasgow

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The 2018 Gold Coast Games will start in 1333 days.
MUSICAL: Jessica Mauboy sings at the closing ceremony.  

Pictured: AFP/GETTY
LOOK AT ME: Aussie Athlete Genevieve LiChee steals the limelight from Kylie Minogue, crashing the stage during the singer's costume change at the closing ceremony of the 2014 Commonwealth Games.

GREAT SCOTS: The Royal Edinburgh Military Tattoo performs.
APPENDIX B

FLAG HANOVER CEREMONY MEDIA GUIDE
MEDIA GUIDE FOR THE GLASGOW 2014 COMMONWEALTH GAMES

Flag Handover Ceremony

This document is strictly embargoed until the start of the Glasgow 2014 Commonwealth Games Flag Handover Ceremony

Sunday 3 August 2014, Broadcast Media 21.00 (British Summer Time)
Print and Digital Media 21.30 (British Summer Time)

Monday 4 August 2014, Broadcast Media 06.00 (Australian Eastern Standard Time)
Print and Digital Media 06.30 (Australian Eastern Standard Time)
Contents

3. Introduction
4. Welcome
6. Artistic Director’s message
6. Creative segment description
7. The Place
8. The Event
9. The Sport
10. Jessica Mauboy
11. Mick Fanning
12. Sally Pearson
13. Tenielle Matheson and Gabriel Pither
14. The dancers
15. ESP and tellAvision team
17. The creative team
23. The project team
24. Credits
25. Gold Coast art
27. Dress designs and inspirations
28. Welcome to Queensland
30. Special thanks

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Nigel Chamier OAM, Chairman Gold Coast 2018 Commonwealth Games Corporation

As the sun is setting on the 20th Commonwealth Games in Glasgow, on the other side of the world 16,000 kilometres away the sun is rising in a city of sunshine, sand and surf. The Gold Coast in Queensland, Australia enjoys a reputation as the nation’s tourist playground, welcoming more than 12 million visitors every year. It is one of the fastest growing cities in the country. It is vibrant, colourful and offers an abundance of attractions, including 70 kilometres of beaches and a world heritage-listed tropical rainforest hinterland. The Gold Coast’s natural beauty makes it a magnificent place to visit, work and live. I believe tonight’s Flag Handover Ceremony will excite you, our friends from across the Commonwealth and I accordingly invite the 71 nations and territories, athletes, friends and families and the world to attend the Gold Coast’s Games in 2018.

The scene is set by Australian singer, songwriter and actress Jessica Mauboy as she warmly describes the sounds, scents and sights of the Gold Coast. Jessica will introduce you to Australian, Queensland and Gold Coast personalities, including world champion surfer Mick Fanning, world champion track athlete, Sally Pearson, 10-year-old Gold Coast primary school student Gabriel Pither and wildlife presenter Tenielle Matheson. Joining each of the characters on a memorable journey – you will visit our world famous beaches and experience our culture. You will play in our theme parks and meet cute and cuddly members of our wildlife.

You will also tour some of our world-class sporting and recreational facilities, ahead of Gold Coast 2018. Each chapter of our story includes stunning artworks created by Gold Coast primary school students representing our culture, beach lifestyle, city skyline and the colour and fun of our unique piece of Australia.

The performance appropriately concludes, against a spectacular Gold Coast background with some members of the Australian Team joining the cast as Jessica powerfully performs I Believe - Anything Is Possible.

I know you will enjoy tonight’s performance. It will be my pleasure to welcome you all to the Gold Coast, Queensland, Australia in 2018, to experience an event, and a place, in a city, where anything is possible.
Welcome

The Honourable Jann Stuckey MP,
Queensland Minister for the Commonwealth Games

“The Flag Handover Ceremony will mark the next phase in the countdown to GC2018.”
I am overjoyed to be in Glasgow, Scotland to celebrate what has been a spectacular Games – the atmosphere, the energy, excitement and warmth across the City has been overwhelming and endearing. In less than four years’ time we aim to emulate Glasgow’s success and deliver an athlete focussed Games in a fun and friendly environment that will leave long lasting memories, like those I will take home from my experience here. Tonight, the Flag Handover Ceremony will mark the next phase in the countdown to GC2018 and 1340 days until the Opening Ceremony. The Flag Handover Ceremony is fittingly a warm invitation to our friends around the Commonwealth to join us in 2018 to experience ‘our’ Games and the glorious climate, environment and lifestyle that the Gold Coast, Queensland, Australia has to offer.

His Worship the Mayor of the City of Gold Coast,
Cr Tom Tate

“GC2018 will be our opportunity to showcase the Gold Coast’s ability to stage world-class events on a global stage.”
Today, 3 August 2014, is a momentous occasion for the Gold Coast as we accept the Commonwealth Games Federation Flag. The Flag Handover Ceremony will be a memorable introduction to the Gold Coast’s vibrant culture and set the scene for what visitors can expect from us in 2018. The Gold Coast has a reputation for hosting spectacular events and GC2018 will be our opportunity to showcase the Gold Coast’s ability to stage world-class events on a global stage. I feel privileged to be accepting the Commonwealth Games Federation Flag on behalf of the Gold Coast and I look forward to welcoming the athletes and officials, Games Family, spectators and visitors from across the Commonwealth to our wonderful city in 2018.

The Honourable Campbell Newman MP,
Premier of Queensland

“This is a moment to be celebrated and remembered as we continue our journey towards 2018.”
Eleven days of first-class sporting competition will officially conclude this evening and the responsibility of the 21st Commonwealth Games will be handed to Australia, Queensland and specifically the Gold Coast. I would like to congratulate the Australian Team for its performance in Glasgow and also commend the Gold Coast 2018 Commonwealth Games Corporation (GOLDOC) and Games Partners for their work thus far in planning and preparing for the Gold Coast 2018 Commonwealth Games™ (GC2018). Together I know we will stage a great Games. This is a moment to be celebrated and remembered as we continue our journey towards Gold Coast 2018. The Flag Handover Ceremony is a symbolic invitation to the 71 nations and territories of the Commonwealth to attend ‘our’ Games. The performance will convey the energy and excitement that is building on the Gold Coast and across Queensland. We are all looking forward to welcoming the athletes, officials, Games Family and visitors to our beautiful state in 2018.
Welcome

Sam Coffa AM, JP,
President Australian Commonwealth Games Association

“The athletes will undoubtedly be elated with national pride.”

The athletes of the Glasgow 2014 Commonwealth Games have delivered 11 days of exceptional sporting performance and upon the commencement of the Closing Ceremony they will undoubtedly be elated with national pride. For the Australian Commonwealth Games Team, this evening will be a momentous occasion as the opportunity to perform at a Commonwealth Games on home soil is within less than four years reach. Athletes are not always involved in the Flag Handover Ceremony however this year, our athletes will be. They will play a symbolic role – representing the future of sport – and inspire the Commonwealth’s athletes of tomorrow, to prepare for the Gold Coast’s Commonwealth Games.

Mark Peters,
Chief Executive Officer Gold Coast 2018 Commonwealth Games Corporation

“The Commonwealth Games is now proudly ours.”

The Flag Handover Ceremony marks a significant milestone in our journey towards GC2018. It is the official handing over of the Commonwealth Games from the current host city – Glasgow – to the next host city – the Gold Coast. The Flag Handover Ceremony carries a bold statement – that the responsibility of the Commonwealth Games is now proudly ours. I believe the creative performance that will follow the formal handing over the Commonwealth Games Flag will bring the GC2018 brand vision to life and excite the Commonwealth about the Games we plan to stage in 2018. As the momentum builds towards GC2018 I am determined that the Gold Coast, Queensland and Australia will shine and that planning will progress seamlessly, to deliver an inspiring, memorable and landmark event.
Artistic Director’s message

David Atkins OAM,
David Atkins Enterprises (DAE)

It has been a labour of love conceiving and creating the Flag Handover Ceremony for the Gold Coast 2018 Commonwealth Games Corporation (GOLDOC).

Having visited the Gold Coast since I was a child and having lived and worked there on many occasions, I can personally attest to the Gold Coast’s unique natural beauty, inviting climate and breathtaking beaches and the open, welcoming and friendly embrace of its laidback Aussie inhabitants.

The Gold Coast has grown from a sleepy beachside town in the sixties to one of Australia’s favourite holiday destinations. It has a unique combination of relaxed energy – it is a place where you can get things done and then sit in the sun and watch the results of your endeavours blossom.

I want to take this opportunity to thank the brilliant Flag Handover Ceremony cast, who tonight are led by one of Australia’s most successful and most popular female artists, Jessica Mauboy.

Jessica’s honey sweet vocals, sincerity and dynamic virtuosity hold this performance together from her very first words to her final soaring notes.

Jessica is joined by Australian and international surfing legend, Mick Fanning, ‘Gold Coast Kid’ Gabriel Pither, wildlife trainer and presenter Tenielle Matheson and one of Australia’s most successful track athletes, Sally Pearson.

World champion surfer, Mick brings to the performance his own unique laconic, beach culture style – one that is so much a part of the Gold Coast.

Our 10-year-old ‘Gold Coast Kid’ Gabriel is a passionate Gold Coaster and during the performance demonstrates a keenness to share his home with the world.

Tenielle is a nature girl in every way and you will see her beautifully bring her love of the Gold Coast’s natural environment to life.

Having won Commonwealth and Olympic gold medals, who better to represent our athletes than Sally, she is an inspiration.

Most importantly I would like to thank GOLDOC for giving me this opportunity to represent them and deliver their message to the world.

Creative segment description

The Gold Coast’s creative concept in the Glasgow 2014 Commonwealth Games Flag Handover Ceremony brings to life the three brand pillars of GC2018 – ‘The Place’, ‘The Event’ and ‘The Sport’.

This is achieved through an intimate dialogue delivered by five principle performers who represent and embody the idea that ‘Anything is Possible’.

Each performer, through their special skills and experiences, provide us with a unique insight into Australia’s Gold Coast in Queensland. In their own words, and supported by innovative multi-screen imagery, song and dance, the performers invite us to experience ‘The Place’, ‘The Event’ and ‘The Sport’.
The Place

The first segment takes us on a journey through the cultural, social and natural landscape of the Gold Coast.

It begins with Jessica Mauboy, one of Australia’s most successful female artists, introducing the city and its stunning location. Jessica then engages in dialogue with current world champion surfer, Mick Fanning who talks about his inspiration – the Gold Coast’s beaches, the surf and the beach culture. Mick then introduces Gabriel Pither, a 10-year-old ‘Gold Coast Kid’ who takes us on a whirlwind ride through the region’s theme parks and attractions. Both Mick and Gabriel join wildlife trainer and presenter Tenielle Matheson, who describes to us the natural wonders of the Gold Coast and Queensland.

Details of ‘The Place’ creative segment are not to be revealed until after the performance.
The second segment celebrates ‘The Event’ and with the assistance of 71 Glasgow 2014 volunteer cast members, it creatively transitions to a celebration of the Commonwealth Games and identifies the 71 Commonwealth nations and territories by flag and name.

This segment is accompanied by a powerful and moving vocal performance from Jessica Mauboy.

Jessica will perform her recently released song, *Sea of Flags* – a song that reflects Australia’s national pride and the coming together of nations under the canopy of the Commonwealth Games.

*Details of ‘The Event’ creative segment are not to be revealed until after the performance.*

Images are indicative only
The Sport

Led by Olympic and Commonwealth Games Gold medallist Sally Pearson, the final segment of the performance celebrates ‘The Sport’.

We will witness the Gold Coast’s world-class sporting facilities and see some of Australia’s athletes in action.

The segment brings to the stage some members of the Australian Team and culminates in an uplifting and celebratory performance of I Believe – Anything Is Possible by Jessica Mauboy, supported by the entire cast.

I Believe - Anything Is Possible is a reworking of a song that features on Jessica’s current album Beautiful. With fellow Aussie Adam Reilly, Jessica re-worked the lyrics so it could be included in the Flag Handover Ceremony. I Believe - Anything Is Possible is a musical invitation to the world to attend the Gold Coast in 2018.

Details of ‘The Sport’ creative segment are not to be revealed until after the performance.

Images are indicative only
Jessica Mauboy is one of Australia’s most successful female artists. Her story began in outback Australia with her family originating from the indigenous tribe KuKu Yalanji. Her musical journey began in 2006 with Australian Idol and since then, Jessica has sold over 2.1 million units in Australia, achieved 14 top 30 hit singles from three studio albums, and received numerous awards including ARIA awards (Australian Recording Industry Award) for Best Female (2014) and Best Pop Release (2012).

In 2010 Jessica included actress to her title when she made her film debut in the Australian film musical Bran Nue Dae that also starred Academy Award winner Geoffrey Rush. This was followed up with a starring role in The Sapphires which went on to become the most successful Australian film for 2012 and one of the biggest for the decade. Jessica picked up an Australian Academy of Cinema and Television Arts (AACTA) and an Australian Film Critics Association (AFCA) Award for Best Supporting Actress for her role as Julie and the film was released internationally to rave reviews.

Jessica has been actively involved in lending her hand to charity and is a key role model to the indigenous community of Australia. She has been involved in organisations that range from mentoring, performing and education and is the official Ambassador for the Yipirinya School in Alice Springs, one of the few schools offering students an indigenous education alongside the state curriculum.

Jessica also became one of the few notable Aussies to feature on the iconic Sesame Street when she filmed the Five Kangaroos in Alice Springs with some of the students from the Yipirinya School.

Jessica recently made history when she was invited to perform as a guest at the Eurovision song contest in Denmark, being the first non European solo artist to do so.
Mick Eugene Fanning was born on 13 June, 1981 and currently lives on the Gold Coast.
His path to surfing greatness has incorporated all the attributes of a champion. He has overcome personal tragedy, career-threatening injury and one of sport’s greatest competitive dynasties, in the form of American Kelly Slater, to three times reach surfing’s highest echelon.

In his first year on tour, aged 22, Mick finished an incredible fifth in the world, earning him the ASP Rookie of the Year Award.

In 2003 Mick climbed one step higher and finished fourth. Many thought 2004 would be Mick’s year.

However, a catastrophic free-surfing injury changed everything. Mick ripped his hamstring clean off the bone, was out of action for six months and left questioning whether he would ever surf competitively again.

His comeback to the world tour was a stirring win in front of 20,000 fans at his home break, Snapper Rocks.

Mick then put together one of the most impressive competitive seasons of all time, winning three events, finishing runner-up in another and making four semi-finals.

His incredible effort in 2007 saw Mick become the first Australian to usurp Slater for a world title in 15 years.

The first person Mick thought of when he won was his beloved brother, Sean, who died tragically in a car accident when Mick was just 16 and he dedicated this achievement to him.

In 2009, it was on again. Mick clawed his way from the shadows of runaway ratings leader, Joel Parkinson, one of his best friends, to capture World Title number two at the final event at Pipeline.

In 2013 the Pipe Masters would host the title showdown once again. Mick and Kelly Slater were the remaining contenders.

To claim his third title and put it beyond Kelly’s reach Mick had to make the semi-finals. In spectacular circumstances, that’s exactly what he did; coming from way behind in his quarter-final heat, Mick scored a near perfect ride to take his third title and match the title records of his heroes Andy Irons and Tom Curren.

In 2014 Mick’s title defence is looking good after a win in the sixth event at the J-Bay Open in South Africa.
From an early age Sally Pearson decided she wanted to be the world’s best female athlete. Undaunted by hard work and with amazing dedication and commitment, Sally set about achieving her aim. She established short, medium and long-term goals for herself and armed with an unwavering belief began the challenge.

At 25 years of age Sally achieved her aim, having won Olympic Gold, a World Championship, a World Indoor Championship and the IAAF Athlete of the Year. All this was achieved in her pet event, the Women’s 100 metres Hurdles.

She is Australia’s top athlete and one of the most admired and recognised women in Australia. Sally Pearson epitomises courage, determination and focus. She is a global role model for her sport, her country and youth worldwide. She has taken no short cuts and achieves all her success without compromise.

Sally was awarded an Order of Australia Medal (OAM) in the 2014 Australia Day Honours. Sally is proud to call the Gold Coast home. She is married to Kieran and they have two giant golden retrievers to complete their family.
Tenielle Matheson

Tenielle grew up on Queensland’s beautiful Gold Coast, and currently calls Currimbun Valley home.

As a young girl Tenielle had two passions, art and animals. She has gone on to excel in both these areas throughout her career, gaining a Diploma in Graphic Design and a Diploma in Management, before changing direction to work alongside her animal friends.

Starting as a full-time wildlife carer at the age of 21, Tenielle volunteered as many hours as she possibly could in hand-raising, rescuing and rehabilitating native wildlife.

This led to Tenielle formalising her skills by studying Captive Animal Management for a period of two years.

During this time Tenielle also gained some great experience vet nursing and volunteering at Currimbun Wildlife Hospital. Realising her passion and abilities, Tenielle was soon offered a full-time role at Currimbun Wildlife Sanctuary, where she has been presenting wildlife shows for the last four years. Tenielle is currently the supervisor for presentations and animal training.

Tenielle loves all animals, from wedge-tailed eagles to venomous snakes, and lives by the motto, “if you have a job you love, you never have to work a day in your life.”

Gabriel Pither

Hi my name is Gabriel and I am 10 years old. I have two sisters, Charlotte, 12 and Lucca, six. I live in Bundall on the Gold Coast, but I spent the first four years of my life in Japan where Dad played rugby.

I am in grade five at Emmanuel College and my favourite subjects are maths, sport and science. I like to think of myself as funny and occasionally cheeky.

My hobbies are cooking with mum, riding my rip stick and playing hockey. I also love playing backyard cricket with my friends, playing chess with Dad, building Lego, playing my iPod, watching movies and collecting natural crystals, my favourite is Tiger’s Eye. I also love playing monopoly and Cluedo with the family.

I absolutely love sport, especially hockey and swimming. I usually play mid-forward or centre in hockey and my main stroke in swimming is breaststroke.

I also love going to the beach and surfing, doing nippers, boogie boarding, playing touch football and soccer or just running around in the sand with my dog, Axel.

I went to state trials (2014) for swimming in 100 metre and 50 metre breaststroke; I made U12 regional trials for hockey and was named Most Valuable Player (MVP) for school hockey this year; was age champion in school athletics (2013), swimming (2013/2014) and cross country (2013); U10’s age champion in nippers at Mermaid Beach Surf Life Saving Club; MVP in U8’s Knights Rugby Union Club; came 6th in the 2014 Gold Coast age chess championships; and represented Emmanuel College in the year four public speaking competition at AB Patterson College.
Dancers

Amanda Taylor
Anna Johnston
Anthony Ikin
Benson Jack Anthony
Brad Harrison
Daniel Gourlay
Gaz Griffiths
Kate Wormald
Kelly Byrne
Kiara Kieser
Matt Douglass
Max Patterson
Michelle Hopper Doyle
Sam Marks
Shannon O’Shea
Stacey Kenealy
Talia Fowler
Tom Struik
ESP and tellAvision

Event Show Productions, Inc. (ESP)
For over 23 years, ESP has been in the forefront of the live entertainment industry.
With their extraordinary events, spectacular shows, and professionally assembled productions, they create powerful entertainment that delivers excitement and exceeds expectation. ESP is recognised for their innovative presentations and technical expertise in show design and implementation.

tellAvision
tellAvision, as seen on America’s Got Talent Season 8, is a live performance art conceived and developed by Dorene Collier and AJ LeBlanc of renowned entertainment production, ESP.
This concept had never been seen before and was welcomed with much astonishment and acclaim having finished as a quarter-finalist on NBC’s America’s Got Talent.
tellAvision is a moving storybook using wireless technology incorporating video screens joined with live performers, thus to “tell a vision”.
Their innovative and customised performance art has become highly sought after globally to assist in launching new product lines, support corporate brands, and create impactful entertainment for inspired audiences around the world.
Notable performances include: Rachel Ray Show Season 8, Opening Birthday Performance; Dream Foundation’s 12th Annual Star-Studded Gala Opening Performance; Unite 4: Humanity Inaugural Gala Opening Performance and International Indian Film Academy Award Show Performance with Priyanka Chopra.

Dorene Collier,
tellAvision Creative Director
Dorene has been involved in many facets of entertainment production for over 25 years as a performer, teacher, producer, and creative director.
She began ESP 23 years ago and has developed ESP into one of the top entertainment production companies in the country, producing entertainment for major events such as the National Football League (NFL) Championship, Fortune 500 companies, Harrah’s Casinos, Outback Bowl and Pro-Am, Donald Trump’s New Years Eve Gala, the Florida Aquarium, and fundraising events, both nationally and internationally.
Dorene is excited about tellAvision performing at the Flag Handover Ceremony for the Glasgow 2014 Commonwealth Games.

AJ LeBlanc,
tellAvision Technical Director
As technical director at ESP, AJ has been involved in show business since 1986, on the cutting edge of production.
Through his love of music he began his career as a lighting designer and audio engineer. He then studied mass communications in Northern California, specialising in video production.
He designed and deployed million dollar shows for some of the world’s elite businesses.
Always pushing the envelope, companies frequently turn to AJ to create new technology to set their shows apart from others. He is a featured editor for national recording artists and Fortune 500 companies and was featured in AV Video Magazine as well as NAB 1998.
**tellAvision cast**

**Performers**
- Andrea Noriega
- Ashley Clark
- Brelin Luster
- Brittany Dahlberg
- Carlos Torres
- Courtney Kirby
- Demario Henry
- Dequan ‘DQ’ Mitchell
- Hans Pierre
- Jonathan Van Dyke
- Justin Noh
- Khalil’La’Marr Picket
- Lorenzo Gilbert
- Marcus Borders
- Mariya Colwell-LaFleur
- Noel ‘Mouse’ Areizaga
- Shari Torres
- Tiffany Mormando

**Creative and Production**
- Creative Director: Dorene Collier
- Technical Director: AJ LeBlanc
- Technical Assistant: Derek Phipps
- Administration Assistant: Joanne Kuzdale
The creative team

David Atkins Enterprises (DAE) is one of the world’s leading event and production companies.

Headed by David Atkins OAM, DAE has been producing international ceremonies, musicals, arena events and live productions all over the world for over 25 years.

DAE’s first musical production, Dancin’ Man was quickly followed by Dynamite and the hugely successful Dancin’ Dynamite.

In 1992, DAE directed and choreographed the highly successful original Australian production Hot Shoe Shuffle (Australia/UK/USA/Canada and Japan). This has been followed by a string of successful musicals, including Little Shop of Horrors (Australia), Chicago – The Musical (Asia/ Australia/New Zealand), Fame – The Musical (Asia/Australia/New Zealand/South Africa), The Man From Snowy River – Arena Spectacular (2002, Australia), Singin’ in the Rain (Asia/ Australia/New Zealand) the rock musical Hair (Sydney/Melbourne) and Saturday Night Fever (Australia/Malaysia/Singapore/New Zealand).

More recently DAE toured one of the most successful Australian musicals of all time, the joyous, exhilarating hit tap dance musical comedy, Hot Shoe Shuffle celebrating it’s 21st Anniversary.

Since 2006 David has worked closely with Lunchbox Theatrical Productions (LTP) to co-produce a number of productions including Stomp (Australia/New Zealand), Circus Oz (Hong Kong), Chitty Chitty Bang Bang (Singapore), Phantom of the Opera (Singapore), Cinderella, Swan Lake on Ice (Australia/New Zealand/ UK/South Africa), We Will Rock You (New Zealand/Asia/South Africa), 39 Steps (Hong Kong), Barney Let’s Imagine Live (Hong Kong), AbbaMania (Singapore), Cats (Singapore/Hong Kong/Australia/Manila), The Little Big Club Live (Hong Kong), The Merchants of Bollywood (Hong Kong), Chicago (Singapore/Hong Kong), Grease (Hong Kong), Swan Lake On Ice (Australia/New Zealand/UK), West Side Story (Australia).

DAE co-produced Rick Stein Live On Stage (NZ/ Australia), Riverdance Farewell Tour (Australia) and Momentum (Australia/New Zealand) with LTP and New Theatricals; and worked with LTP and The Really Useful Company Asia Pacific on an all-new production of The Music of Andrew Lloyd Webber (Australia/New Zealand).

DAE has also had major experience in the creation and development of corporate events and live television productions. From the creation of pre-show entertainment for the Sydney Rugby League Grand Finals to the 1988 Bicentennial Military Tattoo; from launching Qantas 747 jumbo jets and uniform launches to producing and staging Australia’s premier television event, the TV Week Logie Awards, on four separate occasions. DAE’s list of event and live production credits are both numerous and impressive.

Major events created and produced by DAE most recently include the Opening Ceremony of the 2011 Rugby World Cup for Rugby New Zealand, a Guinness World Record breaking 3D video-mapping show in celebration of Alfa Bank’s 20th anniversary and Moscow’s 864th birthday and the Opening and Closing Ceremonies of the 2011 Arab Games in Doha, Qatar.

DAE’s other major events include the Opening and Closing Ceremonies of the Doha 2006 Asian Games; the Opening and Closing Ceremonies of the Sydney 2000 Olympic Games; the Closing Ceremony Harbour Spectacular of the Sydney 2000 Olympics; and the Melbourne Flag Handover Ceremony at the Manchester 2002 Commonwealth Games.

In 2010 DAE was proud to produce the Opening, Closing and Victory Ceremonies of the Vancouver 2010 Winter Olympic Games which won three Emmy Awards and the Opening Ceremony – Outdoor Event for World Expo 2010 in Shanghai China.

DAE is producing the Gold Coast Flag Handover Ceremony at the Glasgow 2014 Commonwealth Games.
The creative team

David Atkins OAM,
Artistic Director/Executive Producer
Founder and CEO of David Atkins Enterprises (DAE)

Recognised in the 2003 Queen's Birthday Honours with a Medal of the Order of Australia (OAM) for services to the entertainment industry, David Atkins is one of Australia's most awarded producer, director and choreographers.

He has starred in, produced, directed, choreographed and created more than 20 musicals in Australia, Britain, the United States, Canada, Malaysia, Singapore and Hong Kong.

In 2000, Juan Antonio Samaranch, the President of the International Olympic Committee, presented David with a Gold Olympic Pin for his outstanding and innovative work as artistic director and producer of the Sydney 2000 Olympic Games Opening and Closing Ceremonies.

David is the only Australian director and producer whose work on Olympic Ceremonies has won Emmy awards, with three wins for the Vancouver 2010 Opening Ceremony.

His work in Moscow, Auckland, Doha, Shanghai and Vancouver also earned him two consecutive Best Export Productions for 2010 and 2011, as well as the highly prestigious Lifetime Achievement Award by the annual Australian Event Awards. In 2012, the Middle East Event Awards recognised David's work on the Doha 2011 Arab Games Opening Ceremony with an award for Best Arts and Cultural Event.

Over and above the enormous body of theatrical, arena and live event work that David has directed and produced, beyond the vast number of awards and nominations, he has revolutionised the way shows are created and produced.

Drew Anthony,
Associate Artistic Director and Producer
of David Atkins Enterprises (DAE)

Drew Anthony was the world tap dance champion in 1984 and has performed in international productions of *Cats*, *42nd Street*, *Me and My Girl* and in the acclaimed *Hot Shoe Shuffle*.

He was associate artistic director for the Closing Ceremony of the Sydney 2000 Olympics, the Ceremonies of the Doha 2006 Asian Games, the Opening Ceremony of Shanghai 2010 World Expo, and most recently, the 2011 Moscow City Day Anniversary Celebrations, the Opening Ceremony of the 2011 Rugby World Cup in New Zealand and the Ceremonies of the Doha 2011 Arab Games.

He also choreographed *Jailhouse Rock* in London’s West End, *Orpheus in the Underworld* for Opera Australia and the Australian production of *Jolson*.

He directed Olivia Newton-John and Friends in Concert, *Sony IFA in Berlin*, Disney’s High School Musical live production and was the show director for the most recent *Crusty Demons (Thirst for Destruction) Australian Tour*.

In ‘headier’ days he was a member of the notorious *Pardon Me Boys* and was bandleader of *The Fabulous Rhythm Boys*. Drew is proud to state that he was raised on the Gold Coast, Queensland, Australia.
The creative team

Chong Lim, Composer, Musical Director

Chong Lim is one of Australia’s foremost musical directors and composers. His compositions have been performed at The Sydney 2000 Olympics, the Melbourne Flag Handover Ceremony at the Manchester 2002 Commonwealth Games, the 2006 Commonwealth Games in Melbourne, the 2006 Asian Games in Qatar, the Vancouver 2010 Winter Olympics, Citrawarna Celebrations 2007 to 2009 in Malaysia, Bali Agung 2010 in Indonesia and the Out-Of-the-Box Festival in Brisbane, Queensland, Australia.

As Musical Director, he has been at the helm of the long-running hit television series Dancing With the Stars since its inception in 2004 on Australian network television, as well as Don’t Forget Your Toothbrush Australia, It Takes Two and In Melbourne Tonight. In the world of live concerts, he has been Musical Director for John Farnham, Kylie Minogue and Olivia Newton-John.

He is also the founding musical supervisor for Dirty Dancing – The Classic Story On Stage. Chong has also led bands in concert and arranged for the likes of Sir George Martin, Boz Scaggs, Ronan Keating, Jermaine Jackson, Billy Ocean, Mel B, Sharon Corr, Leo Sayer, The Temptations, The Four Tops, Joan Osborne and Tina Arena. He has also composed music for the soundtrack to the film Wilde Girls.

Jason Coleman, Choreographer

With a career spanning over 25 years Jason Coleman has covered more show business territory than most, working professionally in the entertainment industry as a dancer, actor, choreographer, director, producer, and TV personality.

Throughout his career, Jason has been at the forefront of the Australian and international dance and entertainment industry. He has choreographed many large-scale events, most notably the Opening and Closing Ceremonies of the Sydney 2000 Olympic Games, the Flag Handover Ceremony for the Manchester 2002 Commonwealth Games and was the director of choreography for the Doha 2006 Asian Games in Qatar.

In 1996 Jason made his directing debut working as Assistant Director and Choreographer to David Atkins on Little Shop of Horrors shortly followed by Sweet Charity and the highly acclaimed musical Fame.

Jason also acted as both the Choreographer and Assistant Director on the arena spectacular The Man from Snowy River.

Most recently he was nominated for a 2011 Helpmann Award for Best Choreography in a Musical for Hairspray.

Jason has worked as a dancer and choreographer in concert and in music videos with many of Australia’s top recording artists.

On Australian television, he has choreographed dance segments for many TV shows across all networks.

He was also responsible for choreographing three consecutive Logie Awards in 1997, 1998 and 1999, as well as the 1997 National Rugby League Grand Final entertainment and the 2003 and 2004 State of Origin entertainment.

Jason became a household name for his judging role on the hit TV series So You Think You Can Dance Australia. During this time Jason discovered and mentored some of Australia’s most promising young hopefuls.

In 2008 Jason opened Jason Coleman’s Ministry of Dance, which is currently one of the largest dance enterprises in the world, located in Melbourne with over an acre of state-of-the-art studio facilities.

Jason credits his success and longevity to his family, his teachers and staff. He insists that – “the best of my work is still to come...”
The creative team

Adam Reily, Songwriter and Producer

Adam Reily is a songwriter/producer signed to Universal Music Publishing, who has written and/or produced 13 top 10 Australian songs, eight of which were No.1 singles.

He has produced, arranged, programmed, recorded and written many tracks for a number of high profile artists for major labels.

His work covers many genres, from rock and country to pop, RnB and dance.

Some of the artists Adam has worked with include Guy Sebastian, Jordin Sparks, Jessica Mauboy, Shannon Noll, Damien Leith, Human Nature, and Anthony Callea.

Ilan Kidron, Producer, Songwriter and Performer

Ilan Kidron is an ASCAP and APRA Award winning professional music producer, songwriter and performer with over 12 years of experience in the music industry.

He is also lead singer of multi award winning, platinum selling band The Potbelleez.

Ilan has been nominated four times for an ARIA Award. He has co-written and produced radio singles with internationally renowned artists such as Ricky Martin, B.O.B., Jessica Mauboy, Tina Arena and Isac Elliot as well as writing Sea of Flags which Jessica performed at Eurovision 2014.

Ilan has worked on two records that have gone No.1 in several territories including Ricky Martin’s Come With Me, which went No.1 on the American Billboard Latin charts in 2014.

Ilan also co-wrote and produced the lead single for The Sapphires which was described as the feel good, musical hit of the year.

In 2006 Ilan wrote the music for Inja which was nominated for an Oscar for Best Short Film.

As a performer he has appeared on Australian television many times.

The Potbelleez supported Usher on his 2011 Australian tour and have toured Europe and Asia several times.

Stuart Crichton, Producer, Writer and Mixer

Stuart Crichton is a successful, Australian based, international songwriter and producer who has garnered several top 10 UK and international hits.

Stuart has worked with a number of world-renowned artists such as Kylie Minogue, Delta Goodrem, Guy Sebastian, Depeche Mode, Pet Shop Boys, Elton John, Sugababes, Jamelia and Dame Shirley Bassey.

In addition to this, Stuart currently has songs and is in production with a number of artists including Gin Wigmore, Jessica Mauboy, Timomatic, The Collective and Ricki Lee Coulter.

The Jessica Mauboy song Sea of Flags was performed by Jessica at the Eurovision Song Contest earlier in 2014.

After finding his own success with dance act Narcotic Thrust, Stuart discovered where his passions and talent lie – in the studio. Stuart is a prolific songwriter and well-respected producer.
The creative team

Ian Baldwin, Technical Director

Ian is recognised worldwide as one of the best technical managers. With his depth of skills in all aspects of technical production and management, combined with the experience of working on corporate events, large outdoor events and in the television industry means Ian has developed a unique skill set.

Over the past 15 years Ian has extended his talents in overall technical management and has been involved in many high profile international events.

Tanya Miles, Operations and Stage Manager

Tanya has worked extensively in major international and national events and with some of Australia’s premier companies in the capacity of company manager, producer, operations and event manager.

Major events have included the Sydney 2000 Olympic Opening and Closing Ceremonies, the Melbourne 2006 Commonwealth Games, the Vancouver 2010 Winter Olympics and the Shanghai 2010 World Expo Opening.

Tanya was a part of the original concept, production and management teams for the Australian productions of Walking with Dinosaurs – The Live Experience, Andrew Lloyd Webber’s Love Never Dies and Hairspray the Musical, and was company manager for the Australian Production of Donmar Warehouse’s Guys and Dolls and the 2012-2013 world tour of The Phantom of the Opera.

Earlier this year Tanya directed Michael Ball and the cast of Boublil and Schonberg’s Do You Hear The People Sing? staged in Taipei and Shanghai.
The creative team

Janet Hine,
Dancers’ Costume Designer

Janet’s costume experience runs the full gamut from musical theatre, film and television through to large-scale live events. She has styled rock stars, film stars, and presidents.

Janet’s award-winning theatre designs have been seen on Broadway and London’s West End.

She designed the costumes for four series of *So You Think You Can Dance* and bespoke uniforms for QT Hotel and Rydges Hotel chains in Australasia.

Janet’s arena show designs include Manchester 2002 Commonwealth Games Flag Handover Ceremony, Sydney 2000 Paralympic Ceremonies and the Arab and Asian Games in Qatar.

Lauren White,
Wardrobe Supervisor

Lauren completed a Bachelor of Arts in design for theatre and television before embarking on a career working in wardrobe in the Australian film and TV industry.

She has spent the last nine years working as a stylist, costume supervisor and a costume standby across varied genres from news and current affairs, lifestyle, film, drama, celebrity appearances, magazines, and advertising.

More recently she has worked on popular reality television series such as *House Rules*, *So You Think You Can Dance Australia*, *The Voice* and *My Kitchen Rules*.

Jodie Hitchcock,
Company Manager

Jodie’s career has spanned a myriad of roles during 25 years in the corporate, theatrical and special events spheres, including associate producer, project manager, event manager, company manager and stage manager of numerous productions and events.

She has been involved at integral levels with all David Atkins Enterprises (DAE) major events; show movement and control room manager for Doha 2011 Arab Games Opening Ceremony, Associate Producer for Vancouver 2010 Closing Ceremony, Art Department Contract Manager and Associate Producer for the Closing Ceremony of the 15th Asian Games in Doha, Qatar and Production Manager for the Sydney 2000 Olympics Ceremonies.

Jodie has been the manager of projects and new business for DAE since 2004 and has been instrumental in the tendering, planning, preparation and set-up stage of all DAE’s major ceremonies.

Digital Pulse
AV Content

Digital Pulse designs and creates content for international events.

We love the challenge of creating content for new technologies which push the envelope of what can be displayed across multiple screens and various sized canvases.

We work together with our clients to create the right story, for the right audience, delivered through the right channels and built in the right medium.

We get it right.

Specialists in design, 2D and character animation, 3D graphics, broadcast design, video mapping, hyper-wide screen content, immersive experiences and storytelling across multi-platforms.

Team:
Producer: Tracey Taylor
Technical Producer: David Hoare
Animators: Christian Heinrich, Chris Zwar
The project team

Thea Jeanes-Cochrane, 
Flag Handover Ceremony 
Production Project Manager

Thea Jeanes-Cochrane is founding Director of International Entertainment Consulting (iEC), a global entertainment, sports and exhibitions company, and is GOLDOC’s Flag Handover Ceremony Production Project Manager. Thea is highly regarded within the sports and entertainment industries for her ability to manage, produce and promote a diverse portfolio of events including international motorsports events, musicals, concerts (including the current Rolling Stones Australian Tour) and ceremonies.

She commenced her career over 20 years ago with IMG and was a key member of delivering major events such as the V8 Supercar Series, the PGA Coolum Classic, 1994 Brisbane World Masters Games and the relaunch of the Gold Coast’s Indy Car Event. In her role at V8 Supercars, Thea managed the highly acclaimed PINK V8 Supercar brand campaign. The collaboration won a GOLD Promax TV Award. After five years with IMG Thea was appointed Director of Marketing and Sales with SEL. She was responsible for managing key elements of their touring entertainment productions including Grease -The Arena Spectacular, The Main Event, Cold Chisel’s Reunion Tour and Federation Outback Spectacular created for Australia’s Centenary Celebrations and theatrical tours in Australia including The Sound of Music, and Annie.

In 2009 and 2011, Thea was the producer and artistic director for the Opening Ceremony of the Arafura Games, an event held in partnership with the Oceania and Australian Paralympic Committee. The Opening Ceremony was staged at Darwin’s TIO Stadium and involved 40 nations and 3,000 athletes. During this time, Thea also co-produced the acclaimed 50th Anniversary Motown Event Arena Tour.

Following this, in 2011 Thea was involved in the final phase of the Gold Coast’s bid to host the 2018 Commonwealth Games. Thea produced Queensland’s formal bid presentation and gala dinner at the Commonwealth Games Associations’ General Assembly in St. Kitts and Nevis.

Flag Handover Ceremony Sub-Committee

Mr. Nigel Chamier OAM GOLDOC Chairman
Mr. Mark Peters GOLDOC Chief Executive Officer (Chair)
Ms. Thea Jeanes-Cochrane GOLDOC Flag Handover Ceremony Production Project Manager
Ms. Helen Moore GOLDOC General Manager Finance & Business Services
Ms. Nicole Hunter GOLDOC Program Manager Communication
Mr. Dennis Chant GOLDOC Joint Marketing Committee Chair
Mr. David Atkins David Atkins Enterprises, Chief Executive Officer
Dr. Richard Eden Department of Tourism, Major Events, Small Business & the Commonwealth Games, Director-General
**Creative Team**

Artistic Director & Executive Producer: David Atkins
Associate Artistic Director & Producer: Drew Anthony
Choreographer: Jason Coleman
Musical Director: Chong Lim
Dancers Costume Designer: Janet E Hine
Jessica Mauboy Dress Design: Aje
Composers: *Sea of Flags* – Jessica Mauboy, Ilan Kidron and Stuart Crichton
*I Believe – Anything is Possible* – Jessica Mauboy and Adam Reily

**Production Team**

Operations & Stage Manager: Tanya Miles
Technical Director: Ian Baldwin
Company Manager: Jodie Hitchcock
Wardrobe Supervisor: Lauren White
Jessica Mauboy Stylist: Victoria Baron
Digital Manager: Elli Bunton
AV Content: Digital Pulse
Stills & Video Archivist: Joseph Atkins
Glasgow Stage Management: Alix Harvey-Thomson, Mark McGowan, Sonya Gandras, Stephanie Kamasz

**Jessica Mauboy**

Jessica is managed by Parade Artists
www.parademanagament.com
Jessica is an exclusive Sony Music Australia recording artist.

**Event Show Productions ‘tellAvision’**

Creative Director: Dorene Collier
Technical Director: AJ LeBlanc
Technical Assistant: Derek Phipps
Administration Assistant: Joanne Kuzdale

**David Atkins Enterprises Pty Ltd**

CEO: David Atkins OAM
Executive Director: Anna Maidon
Associate Artistic Director: Drew Anthony
Manager Projects & New Business: Jodie Hitchcock
Regional Manager Doha: Noel Davis
Design Director: Doug Paraschuk
Design Associate: Elli Bunton
Executive Assistant: Sharna Mckenzie
Project Financial Accountant: Lauren Holland
Contracts Administrator: Merv Burley
Accounts & Administration Assistant: Christina Kukurov

**International Entertainment Consulting Pty Ltd**

Founding Director & Managing Partner: Thea Jeanes-Cochrane
Founding Director & Managing Partner: Tony Cochrane
Head of Europe Middle East and Asia: Judith Griggs
Chief Financial Officer: Ken Jefferess
Exhibitions Manager: Ki McGinity
Executive Marketing Assistant: Stephanie Ellery
Executive Travel Assistant: Bernadette Howard
Receptionist: Alana Hurst
Gold Coast art

Eight colourful artworks of the Gold Coast were created by eight local primary school students to be used in the Glasgow 2014 Commonwealth Games Flag Handover Ceremony. The artworks, which represent the key categories of the globe, surf, beach, hinterland, culture, sport, skyline and fun, were produced following an invitation to the Gold Coast school community to be a part of a unique and valuable contribution to the Flag Handover Ceremony.

Sport by Kiah Beal

Globe by Cohen Bergoff

Beach by Evie Veness

Hinterland by Abbey Lear

Culture by Jeremiah Peterson

Skyline by Asaad Vahidy

Fun by Cullen Paikea

Surf by Astrabella Gleeson
Chern'ee Sutton, Contemporary Indigenous Artist

My name is Chern'ee Sutton, I am 17 years old and my heritage lies with the Kalkadoon people from the Mount Isa region in north west Queensland, which is known as the emu foot province.

I am a contemporary Indigenous artist and I’m proud to be a Kalkadoon woman.

I paint mostly on canvas using acrylic paint and have painted artworks for Dreamworld, Tennis Australia, Caritas Australia and Their Royal Highnesses the Duke and Duchess of Cambridge.

I have exhibited my artworks in Hong Kong, The Tollman Galleries in Tokyo, Queensland Parliament House and at the 2014 Australian Open.

Two of my paintings are hanging in Queensland Parliament House, and another two paintings are in the Queensland State Library.

I have sold paintings to collectors around the world.

I am passionate about reconciliation and believe we are all created equal and need to be treated with the same respect that we wish for our families and friends.

**Featured artwork – Wanaka The Giver Of Life**

My painting is called Wanaka in the Kalkadoon language which means Sun. This painting is my interpretation of Wanaka - the giver of life.

The sun and its far reaching rays is the giver of life to all living things on earth, from the animals and humans to the plants and forests to the rivers and streams, the sun’s power gives life to us all regardless of skin colour or race.

With every rising and setting sun the Indigenous people’s connection to the lands becomes stronger and stronger and this is represented by the many handprints.

This painting was created at the 2013 ARTIE Beetson Fun Day, the handprints were added by some of the Indigenous ARTIE students as well as Dreamworld dignitaries.

Chern’ee was recently the winner of the Naidoc 2014 Youth of the Year Award.

**Dreamworld**

Australia’s biggest theme park, Dreamworld is a world of happiness including 50 rides and attractions within eight different worlds and is home to over 500 animals.

Among our many attractions, Dreamworld has the tallest and fastest thrill rides in Australia, as well as precincts dedicated to DreamWorks™ and The Wiggles™, offering fun for people of every age. Dreamworld is also home to Tiger Island, the world’s largest interactive tiger facility outside the United States and Dreamworld Corroboree.

Dreamworld Corroboree is Dreamworld’s newest world where guests can experience an interactive walk-through attraction celebrating Aboriginal and Torres Strait Islander culture and stories.

Guests are invited to personally engage with Indigenous interpretation officers and experience their culture through activities including face painting, fire-making, music-making, animal talks, cultural weapons demonstrations and presentations.

The creation of Dreamworld Corroboree took more than seven years of collaboration.

A total of 51 individuals from 22 language groups from around Australia contributed stories to share with guests visiting Dreamworld Corroboree.

Without their gracious assistance and commitment to preserving and sharing Aboriginal and Torres Strait Islander culture, Dreamworld Corroboree would not exist.

The series of dance and rock art images shown in the footage forms part of The Creation Story of the Gold Coast. This story was gifted to Dreamworld by Aunty Patricia O’Connor, a Yugambeh Language Group Elder (Yugambeh Museum – Language & Heritage Research Centre). Aunty Patricia recently won the prestigious Naidoc 2014 Female Elder of the Year Award.

Throughout Dreamworld Corroboree you will see commissioned artwork from around Australia. From the tree carvings of the Kamarilo People to the Kooma People’s (desert people) contemporary approach to art, to the rock art of the Rainforest People, you will see a rich display of unique artwork.

Australian singer Jessica Mauboy turned to one of her favourite homegrown labels, Aje to create a show-stopping dress for the Glasgow 2014 Commonwealth Games Flag Handover Ceremony.

Aje was founded in 2007 by Eddi Robinson; a former fashion journalist, and Adrian Norris, a trained artist.

The lifelong friends grew up on the Sunshine Coast in Queensland, Australia and draw inspiration from both the ocean-lapped shores of their home and exotic far-flung destinations, always with natural materials giving a couture edge.

Seven years on and Aje is a leading Australian fashion brand boasting a global cult following, a portfolio of creative collaborations, and signature boutiques in the country’s major cities.

The designers were honoured to design Jessica Mauboy’s gown.

“Jessica is a close friend of Aje and gave us free rein to create something truly spectacular for her global performance.

“Our label hails from the rural coast of Australia and fittingly, we drew inspiration from this extraordinary natural landscape for Jessica’s gown.

“We delved into the rugged beauty of Australia’s Great Barrier Reef in the design process, the rich pink hue reflects the shimmering colours, the undulating coral is represented by textured detailing and sequins, and we incorporated pearl beading as a nod to the luxury South Sea pearls farmed in North Queensland, which have become something of a signature detail in Aje designs.

“The finished dress is a beautifully crafted homage to our homeland, and we are proud to present it to the world on 3 August at the Flag Handover Ceremony.”

Aje is sold in its own stores in Australia’s major cities and online at a-j-e.com.au.
Welcome to Queensland

Queensland is Australia’s second largest state and with a population of around four million and an area seven times the size of the United Kingdom, Queensland has space and then some for visitors to relax in and explore. Queensland’s coastline extends for more than 7000 kilometres, from the Tropical North - home of the world heritage-listed Great Barrier Reef and Wet Tropics rainforest, through coastal towns and villages, to Fraser Island, the world’s largest sand island, the surf beaches of the Sunshine and Gold Coasts and the subtropical capital of Brisbane.

With around 300 sunny days each year, there’s a reason why Australians call Queensland the Sunshine State. With plenty of sunshine, spectacular beaches, natural wonders and a laidback lifestyle, Queensland is all about freedom, fresh air, fun and getting to know the locals.
Welcome to Queensland

Queensland’s must dos:
• Dive or snorkel the Great Barrier Reef, the only natural wonder visible from space
• Relax on a tropical island – some with luxury resorts, others completely deserted
• Discover the ancient Daintree Rainforest with an indigenous guide
• Explore the open spaces and dramatic landscapes of Queensland’s Outback
• Surf a break or soak up some rays on a Sunshine Coast or Gold Coast beach
• Cuddle a koala and hand-feed a kangaroo at a wildlife park
• Dine on freshly-caught seafood or relax with a brew at a top restaurant or cafe
• Take a thrill-ride at a world-class theme park
• Join the fun at one of Queensland’s sporting, cultural or regional events.

Queensland’s Gold Coast
A vibrant coastal city of half a million people just an hour’s drive from Queensland’s capital of Brisbane and serviced by an international airport, the Gold Coast is famous for fun. With 70 kilometres (43 miles) of pristine beaches there’s no shortage of perfect spots to soak up some sun, relax and experience Australia’s famous beach culture at its best. The Gold Coast is more than its world-famous beaches however. A sophisticated dining and nightlife scene, thrill-riding theme parks and the World Heritage-listed rainforest national parks of the Hinterland, make the Gold Coast one of Australia’s favourite all-round holiday destinations for visitors from across the world.

Getting there
Daily international flights into Brisbane, the Gold Coast and Cairns, plus regular connections to a range of Queensland destinations from other Australian cities make travelling in Queensland convenient and hassle-free. Visit www.queensland.com for more information on Queensland destinations.
Special thanks

Al Mucci: Dreamworld
Amanda Joe: M.A.P
Amy Newman: Tourism and Events Queensland
Andy Willmott: Sydney green screen shoot
Ashley Eden: Sound recordist
Ben Pole: Gold Coast Tourism
Bill Key: GOLDOC
Bryce Ott: Nutshell
Claudine Kermond: Kermond Management
Cody Lynch: Athletics Australia
Currumbin Wildlife Sanctuary
Daniella Jerkovic: Chase Creations
Danielle McEwan: Wonderland Publicity
Daz Burgess: Jason Coleman’s Ministry of Dance
Dean Cropp: Director of Photography
Destry Puia: Gold Coast Arts Centre
Diane Gallagher: Australian Commonwealth Games Association
Dreamworld
Dylan Bray: Network Ten

Eamon D’arcy: Designer
Elizabeth Osborne: Team Mick Fanning
Gary La Rocca: Jason Coleman’s Ministry of Dance
Greg Campbell: Javelin Australia
Guy Conolan: Skypoint
Jase Singer: Rip Curl
Jason Sandy: Corroboree
Jason Ward: G-Link
Jill Holloway: Tourism and Events Queensland
John Foreman: Composer
Jordan Herbert: Ministry of Dance
Karla Englart: Tourism and Events Queensland
Kate Breeze: Surf Lifesaving Australia
Kate McGrath: GOLDOC
Kyla Bartholomeusz: Ministry of Dance
Luke O’More: Helicopter pilot
Marc Lloyd: Stewartfield Community Centre, Glasgow

Martin Benson: Sports Marketing and Management
Matthew Donker: Athletics Australia
Melissa Whitby: Queensland Parks and Wildlife
Michael Daly: Meriton Serviced Apartments, Gold Coast
Mike Hooper: Commonwealth Games Federation
Ministry of Dance

Movie World
Nancy Ruscitti: Currumbin Wildlife Sanctuary
Nicole Hay: Show Group Enterprises Pty Ltd
Nicole Hunter: GOLDOC
Olivia Phillips: GOLDOC
Paul Guerin: Currumbin Wildlife Sanctuary
Perry Crosswhite AM: Australian Commonwealth Games Association

Peter Moore: Gold Coast City Council
Petie Fallon: Grayboy the Agency
Petra Sawicki: Entertainment Management
PJ Clark: Jeep Management
Renee Soutar: Village Roadshow Theme Parks

Rip Curl
Rob Mullins: Reel Image
Robert Joske OAM
Ronnie Blakey: Team Mick Fanning
Sandra Williamson: Dreamworld
Scott Whatman: The Recording Room
Sea World
Sheryl Bamonte: KoTB Studios
Stephanie Ellery: International Entertainment Consulting
Sophie Babich: Parade Management
Sophie Harris: WiteKite
Steve Moneghetti
Stewartfield Community Centre, Glasgow
The 2014 Australian Commonwealth Games Team
Timothy Stockton: DOP Assistant
Veronica Llewellyn: GOLDOC
Vivienne Pither: Gabe’s Super Mum
This document is strictly embargoed until the start of the Glasgow 2014 Commonwealth Games Flag Handover Ceremony
Sunday 3 August 2014, Broadcast Media 21.00 (British Summer Time) Print and Digital Media 21.30 (British Summer Time)
Monday 4 August 2014, Broadcast Media 06.00 (Australian Eastern Standard Time) Print and Digital Media 06.30 (Australian Eastern Standard Time)